

MOULDING · LUMBER · DOORS









MOULDING CATALOG and Design Guide

NORTHERN EDITION

WWW.KELLEHER.COM

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The Kelleher Corporation



A History of Quality and Service

Since 1970, the Kelleher Corporation has been a leader in the moulding and lumber industry and today is one of the largest distributors of wood moulding and accessories in the western United States. We represent some of the finest wood moulding mills in the United States and throughout the world, to provide a diverse range of products at affordable prices.

With over 200 employees and a large network of sales and distribution facilities, Kelleher is dedicated to providing retailers with a reliable supply of high quality products and excellent customer service. This commitment to our founding principles is still visible today and continues to lay the foundation for our future success.

Please take a moment to visit our website at www.kelleher.com and learn more about how Kelleher can be of service to you.

Product Information & Symbols Found in the Catalog

Part # References contained in the catalog are as follows:

P218FJ 1/2 x 2-1/4 PRIMED PINE (Part#) (Dimensions) (Species/Material)

The part number prefix "P-" indicates the item is Pine, the number "218" identifies the pattern, the suffix "FJ" indicates the item is a product of fingerjointed sections of pine instead of solid. The dimensions are expressed width, then height, followed by a description of the product.

Additional Part # Prefixes

"P" =	= Pine	"MDF"	=	Medium Density Fiberboard
"CP" =	 Certified Renewable 			
	Wood	"F"	=	Douglas Fir
"PF" =	Pine Frame	"VG"	=	Vertical Grain Douglas Fir
"PJ" =	= Pine Jamb	"M"	=	Mahogany
"PT" =	Pine Trim	"O"	=	Oak
"C" =	= Cedar	"P"	=	Poplar
"ALD" =	= Alder	"WHW	"=	White Wood
"KALD"=	 Knotty Alder 			
"EX" =	Exterior Treated			

Additional Part # Suffixes

"...PR" = Primed Mouldings "...K" = Kerfed Mouldings "...PPR" = Premium Primed Mouldings "...FJ" = Fingerjointed Mouldings "...FJK" = Fingerjointed & Kerfed Mouldings "...A" = Advantage Primed

How This Catalog is Organized

This catalog is organized primarily by type of wood moulding and finish and in the following sections:

Types of Moulding Species and Finishes looks at various ways mouldings are fabricated and prepared for consumer use.

Design and Style Guide for Moulding and Trim discusses major styles that have been influenced by historical architectural movements, and hybrid styles that are in use today.

Paint Grade mouldings include Primed Fingerjointed Pine, Medium Density Fiberboard, and Exterior Moulding

Within each of the sections mouldings appear in order of width or height, from small to large. Additional sizes of each are shown in italics underneath each of the part listings.

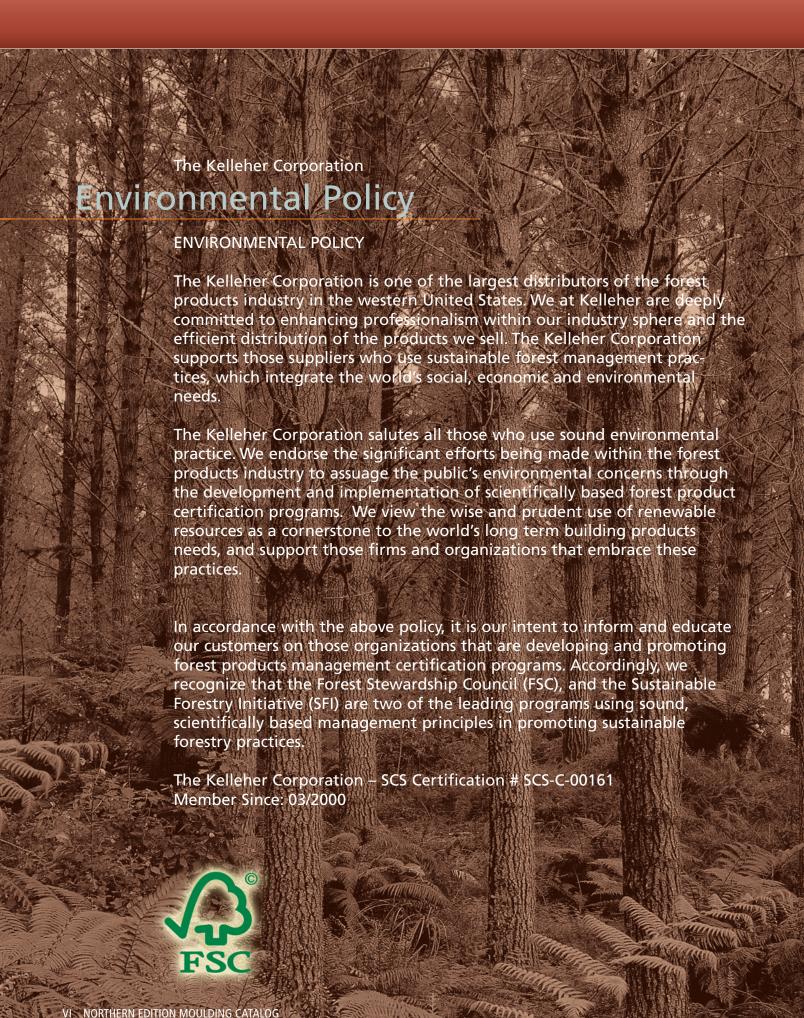
Stain Grade mouldings are made of natural wood suitable for staining or natural finishing.

Additional Kelleher Products section includes some of the other categories that we distribute in the region.



Throughout this catalog we have attempted to show a wide variety of moulding styles and treatments we believe customers might want to consider for their homes. The photographs shown are for reference purposes and do not always represent specific mouldings available from Kelleher Corporation. We encourage customers to experiment and try building up moulding to achieve a desired look.









Wood Species, Materials, and Finishes

Solid Pine



Solid pine, or stain grade pine, is one of the original moulding substrates that can be painted or stained. The grain of this "solid" piece of wood is continuous for stained or natural finishes. Solid pine is also used in many smaller profiles and other applications where the strength of the piece is important. Solid pine mouldings are sold in random lengths.





Fingerjointed Pine



Fingerjointed pine is a paint grade product. It is made by trimming defects from common grade lumber to make short lengths of clear lumber. These pieces are then glued into longer lengths and manufactured into mouldings. This procedure helps reduce the tendency of the piece to twist or warp. They usually cost less than the stain grade equivalent because less expensive wood is used in the beginning of the process. Fingerjointed mouldings allow you to prime and paint with your own choice of oil, lacquer, or acrylic based products.

Primed Pine



Primed pine is identical to fingerjointed pine except it has a machine applied primer coat of paint. Final finishing only requires applying a top coat of paint. Pre-priming at the mill is designed to be less expensive than painting by hand, and saves time on the job.



Premium Primed Pine



Premium Primed pine is similar to fingerjointed pine except it has three coats of factory applied primer for an ultra-smooth surface, virtually eliminating visible joints and grain. Premium Primed pine is lighter and easier to cut and install than MDF. Apply a top coat of good quality acrylic or oil based paint for an elegant, professional finish.

The Premium Primed mouldings in our Signature Series are available in three distinct collections of matching bases, casings and crowns for customer convenience.



Medium Density Fiberboard



MDF mouldings are manufactured from medium density fiberboard. These mouldings are used in paint grade interior applications. The manufacturing process insures a uniform consistency without the imperfections that may exist in other paint grade products. MDF does not warp or split and does not expand and contract like natural wood species. MDF has a hard surface that will not damage easily and that will not show raised grain. MDF mouldings are usually primed and there is very little surface preparation required for finishing. They are less expensive than other wood paint grade mouldings, especially in larger architectural profiles.

Solid Oak



Oak mouldings are stain grade hardwood mouldings. They can be stained to match oak cabinetry or furniture. Oak is a hardwood that is very resistant to wear. Oak mouldings often add value to the home.







Douglas Fir



Douglas fir mouldings are used in situations requiring high durability and are often a first choice for stain grade products. In the area of durability, Douglas fir is used for closet pole and handrails. In the area of stain finishes, Douglas fir is often used in the manufacture of entry doors and is frequently chosen for use in door jambs to match the door. It is also offered in vertical grain mouldings for other stain grade applications.

Poplar



Poplar mouldings are a hardwood moulding frequently used for paint grade applications but can be used for stain grade applications. Poplar mills very cleanly with very sharp detail, a characteristic of hardwoods. As a stain grade, poplar can be stained to match a variety of woods.





Alder / Knotty Alder



Alder mouldings are a stain grade product where the final product shows off the characteristics of the wood, rather than hiding them behind paint and putty. Alder is a hardwood that can be milled with great detail.

Knotty Alder has similar characteristics to Alder though it shows more knots from where branches once protruded.

Redwood/Cedar/Exterior Treated Pine





Redwood, Cedar, and Exterior Treated mouldings are used primarily in exterior applications where durability is important. Primed and fingerjointed exterior mouldings help reduce the cost of the finished product by saving time and money in the manufacturing process. Solid redwood is used in both exterior and interior applications where the natural look or the durability of redwood is important.



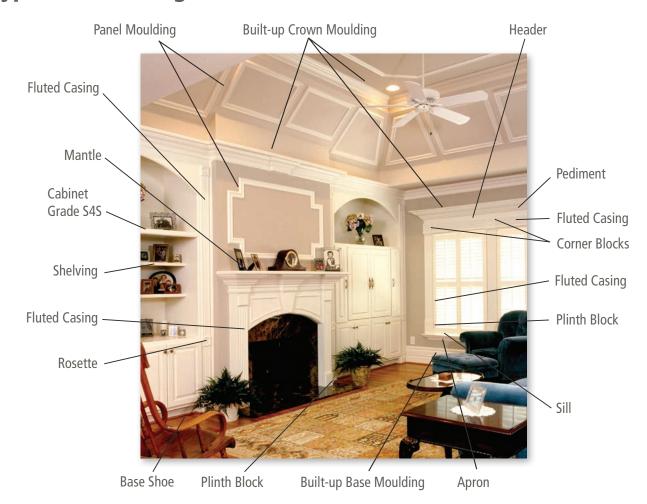
About Moulding and Trim

Moulding and trim have adorned our homes and public buildings for several hundred years. Moulding and trim provide our living spaces with a finished look, and are a means to make an aesthetic statement or artistic expression. Mouldings also serve a useful purpose by connecting the different elements of building such as wall surfaces to flooring, and door and window openings. Early plaster often cracked where the ceilings met the wall, making crown and cornice mouldings a useful decoration. Early construction techniques allowed moisture to collect in the lower parts of a room or house, creating a need for wainscotting and other finished wall treatments. Chair rails and base mouldings protect walls from sliding furniture and other wear. Picture moulding was used originally by prosperous Americans as a way to display art and to break up larger wall areas.





Types of Moulding



Base Mouldings serve as the finishing cover as the wall joins the floor. Many of the panel mouldings will also make two-piece baseboard applications.

Base Shoe Mouldings typically connect the base moulding to hardwood floor to finish the look and eliminate drafts.

Casings are employed as trim elements around doors and windows. In addition, they are often used as larger chair rails or linear banding around a room. A fluted casing, often with beads on the reverse side, is a popular style for classic and Victorian home decor as shown above.

Crown and Pediment Mouldings are applied where the wall joins the ceiling. They are used to add more interest and design depth to a room. Cornice mouldings themselves can be enhanced by adding other trim pieces, particularly effective when used in larger rooms with high ceilings.

Corner Blocks and **Rosettes** are used at the corners of a top casing. Paired with plinths, they can set the perfect frame shape to a door.

Door Header, Pediment and **Top Cap** are found above doors and windows. They run horizontally on top of mitered casings to give height to the opening or at the head jamb of an opening with casing. Door headers can also be used in fireplace mantle applications.

Plinth Blocks are used at the edge where a baseboard joins the casing of a doorway. Lending themselves to both stock and custom applications, they can add the right finishing touch to a dramatic entrance.

Panel Mouldings are used to form panels on ceilings and walls and enhance cornice applications. In addition, they can also be used as finer chair rails or with baseboard caps to form two-piece baseboards.

Chair Rails (not shown) are usually applied to a wall horizontally, approximately 30 to 40 inches parallel to the floor. Traditionally found in dining rooms, they protect walls from sliding furniture. Chair rails are also used as panel mouldings to trim the tops of panels on walls or ceilings, and provide a "wainscot" appearance.





Classic and Colonial Inspired Styles

Colonial, Federal, Georgian



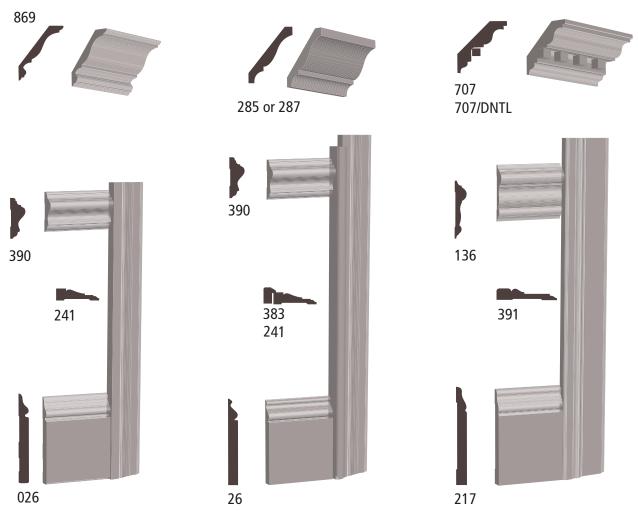


Where do Moulding Styles Come From

Many of the wood mouldings we have today have roots in the rich styles of Colonial America in the 1700's. The early colonists brought with them elements of the popular Georgian styles from Europe. As their new democracy flourished, however, they developed a taste for newer architectural looks based on classic Greek and Roman forms.

Colonial trim tends to be simple yet elegant, reflecting the hand crafted production methods of the day. Many mouldings from this period are built-up using several mouldings, especially in rooms with higher ceilings where scale is important. The amount of detail and the overall level of built-up trim was also influenced by the person's or institution's place in society and, more often than not, what they could afford.

Whether you own a home of this style or just wish to recreate a historical look, a variety of mouldings are available to help you achieve your goals.



Moulding numbers are based on Kelleher part numbers and may be available in several species of wood. Ask your retailer about specific patterns.



Styling Clues

Styling clues of Colonial and early American styles are the

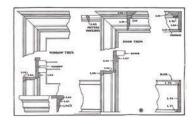
extensive graceful curves and coves that form "Ogee" or "Cyma" edges found in ancient Greek and Roman architecture. The ogee curve is an analogue of a "cyma curve", the difference being that a cyma has horizontal rather than vertical ends. The early colonists sought to visually express the roots of their new-found democracy using forms of one of civilization's earliest democracies.

Another clue to this era are larger flat surfaces in baseboard mouldings and casings. A lot of the moulding in this era was crafted by hand. It was very common to apply one or more decorative edges or beads to the bottom and an ornate cap to the top of a piece of flat wood stock.

















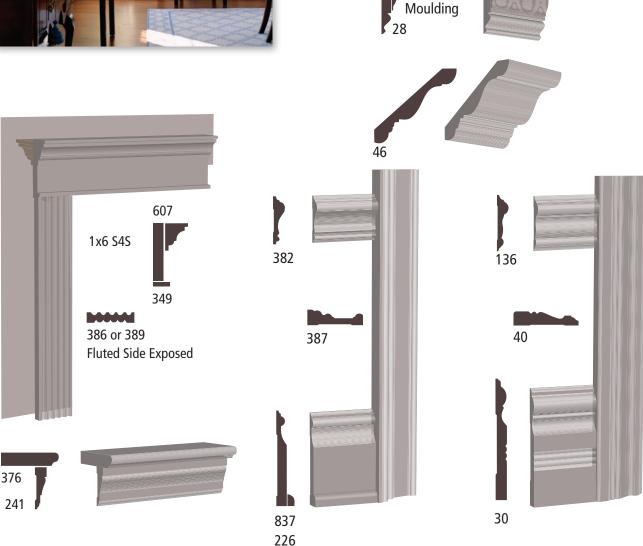


Federal and Classical Influences

100

Embossed

After the wars of independence (1776 & 1812), Americans became more comfortable in their standing and assertive in their style. Columns, pilasters, and decorative friezes and ornaments were increasingly used on many wall treatments. Wainscotting began to appear in more rooms. Mouldings in the pre-Civil War South gradually became more decorative as the society flourished. Wealthier plantation homes reflected both Classical and European styles.



Moulding numbers are based on Kelleher part numbers and may be available in several species of wood. Ask your retailer about specific patterns.



Victorian and Other Periods of Grandeur

Queen Anne, Italianate, Revival

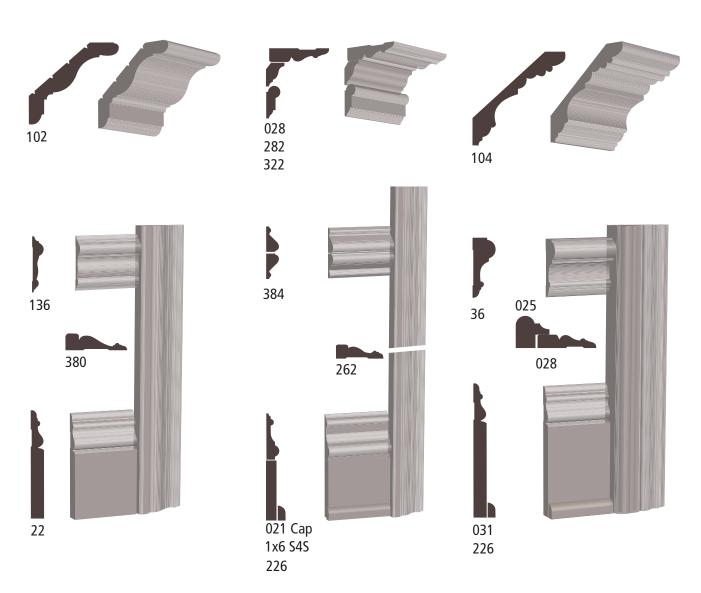




Victorian Styling Cues:

The Victorian Era in the Western United States actually encompasses several styles: American Victorian, Queen Anne, Italianate, and others. Many of the famed San Francisco Victorians are actually of the Italianate style.

Victorian Era mouldings generally have more detail and complexity, and rely less on the classic Greek and Roman forms. This reflected the zeal and grandeur of the industrial revolution. Industrialization made it possible to produce mouldings that were larger and had more detail. Transportation allowed abundant timber resources to be moved great distances for milling. The homeowners of this era, especially the growing middle classes, wished to reflect their status and wealth in the elaborate entry ways and public rooms of their homes.

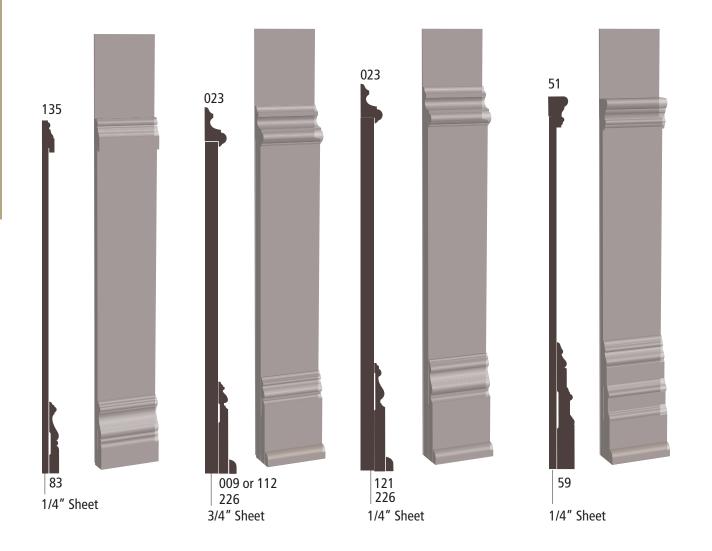




The Victorian "Three Part Wall":

Moulding treatments from the Victorian era continued to be built-up from several mouldings, especially in larger rooms and entry/stair wells with higher ceilings. In higher ceiling rooms, picture rails emerge to add visual interest to higher walls, and provide homeowners a means to hang their newly acquired art without damaging the plaster or fabric wall treatments of the day. Ornaments and carved patterns or Friezes were used more abundantly. Wainscotting walls to the chair rail or plate rail height was common in entry ways and other public rooms. Wainscotting also protected the walls from moisture that would accumulate in the lower areas of non insulated walls of that period.





Wainscotting and Picture Mould

The chair rail, a common feature in dining rooms of more prosperous colonial-classic homes, is more widely used in parlors and other public rooms. A variation of the chair rail known as a Plate Rail, often with raised panel wainscotting, was also very common. Interior decorators refer to this look as the "three part wall", with each section receiving a different treatment such wood, fabric, or plaster.

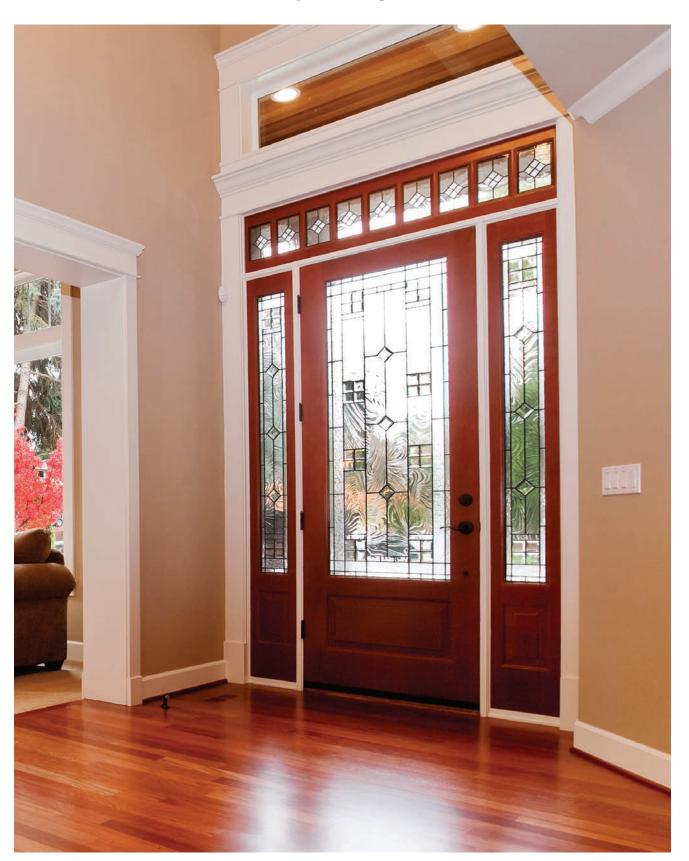








Craftsman and Mission Inspired Styles



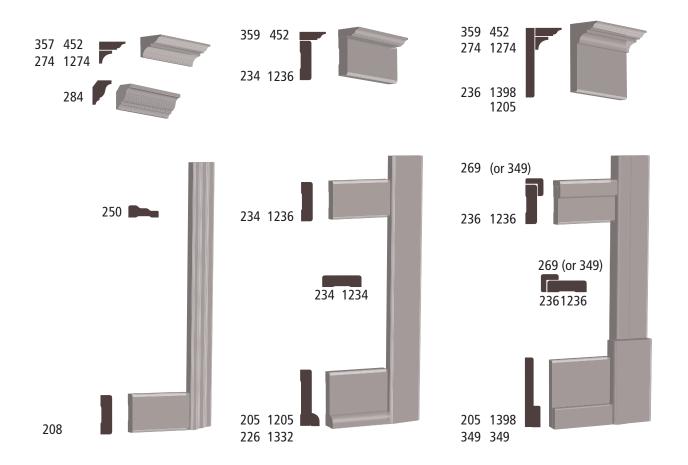


The Craftsman and Arts & Crafts style historically was implemented in natural wood, however paint treatments with todays decor trends are equally impressive.

Influences of the Arts & Crafts Movement

From the excesses of the Victorian era, there came a new movement of artists and architects emphasizing the simplicity of form, natural materials, and individual craftsmanship over industrialization. This period saw a move away from the detail and ornamentation of the Victorian and previous eras, to simpler, more rectangular forms.

In America this movement was embodied most notably in the Craftsman and Bungalow style homes of the early 1900's. Notable architects and designers of the day such as Gustav Stickley and the Green brothers embraced the style in many projects. Other notable architects such as Frank Lloyd Wright, George Elmslie & William Purcell, implemented the look in finer home designs in what would become known as the Prairie Style. The movement shared much with the architecture of the Spanish missions found in the western United States, and these simple forms and natural woods influenced home design for many decades.



Moulding numbers are based on Kelleher part numbers used in different species and finishes of wood. Ask your retailer about specific patterns.

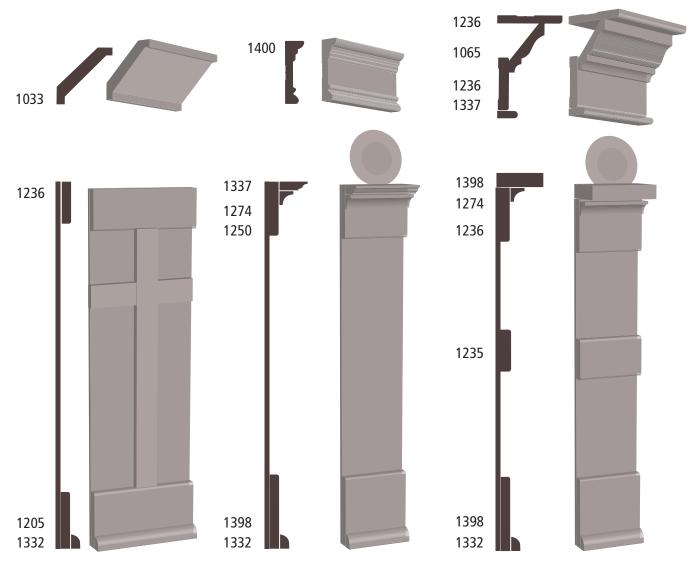


Craftsman & Mission Styling Cues:

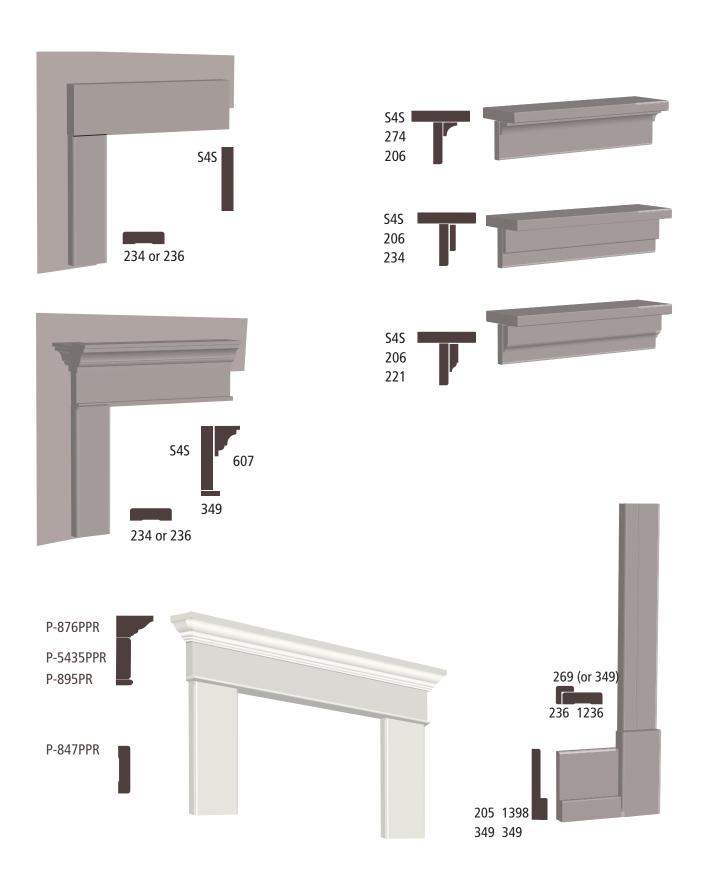
Important styling cues of this era are rectangular shapes of beautifully grained or painted wood, with rounded or eased edges... and always cut and installed using precise carpentry! Additional details or embellishments when desired usually consist of some additional edging details, a cove, or a classically formed ogee used in a door pediment or crown. Architects, particularly in finer homes, chose to soften the impact of such a stark design on their clients.

When remodeling a home in this style, paint finishes are often more practical and allow the use of MDF and Primed Pine mouldings. Natural wood mouldings in species such as Alder, Poplar, Douglas Fir or Oak are also attractive options.



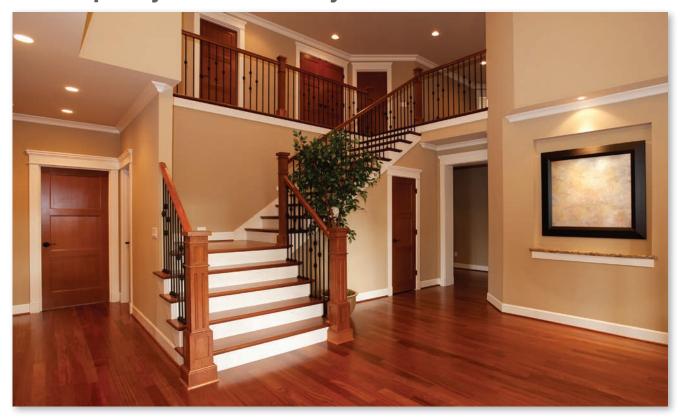


Craftsman Door and Window Details





Contemporary and Blended Styles



This blend of painted Craftsman style mouldings, combined with natural wood accents and doors, makes for a very dramatic interior.



When installing or upgrading windows, consider upgrading the window casing treatments and other mouldings in the room. Natural wood dramatically changes the feeling of a recently built home or Condo.

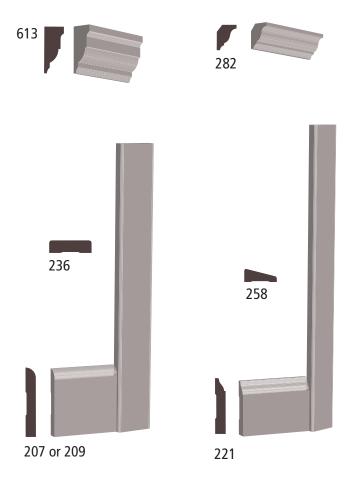


The Craftsman and Prairie styles, Colonial Revival, and other styles lasted well into the 20th century, and were adapted to suit the many styles of homes being built. Homes in the Western and Southwestern United States continued to be influenced by the architecture of Spanish Missions. Mouldings added a finished look to home designs that typically featured tiled floors and rustic wall treatments. Homes often maintained a link to the grandeur of their European roots by using one or more decorative crowns or casings.

Builders during the post-war housing boom, however, generally paid less attention to moulding and trim than in the past. Those that did often used scaled down versions of traditional patterns or opted for variations of the **Craftsman** style. Many of these homes however are a wonderful canvas to express one's own style and design ideas. The **Ranch** and other homes of suburban America often bring new needs for built-in entertainment cabinetry, casings for expansive windows, and kitchens which are increasingly part of today's open floor plans.







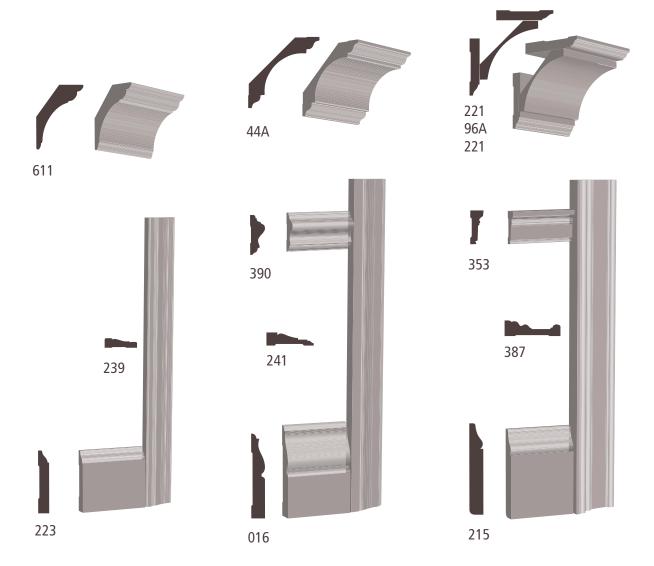
Moulding numbers are based on Kelleher part numbers that may be available in several species of wood. Ask your retailer about specific patterns.



Revival and Contemporary Styles

As the use of moulding evolved over time, there have periodically been movements by designers and architects to return to the simple classic forms based on neoclassical Greek and Roman architecture. Furthermore, many of the classic forms remained in use through many architectural periods, just as many styles are used in homes today. Improved manufacturing allowed mills to combine several previously built-up mouldings into a single profile, and make them available to a wider market of consumers. Hence the Colonial Revival style evolved based on neoclassical designs. Moulding profiles were simpler or scaled down in size to suit the growing numbers of middle class consumers and smaller rooms.





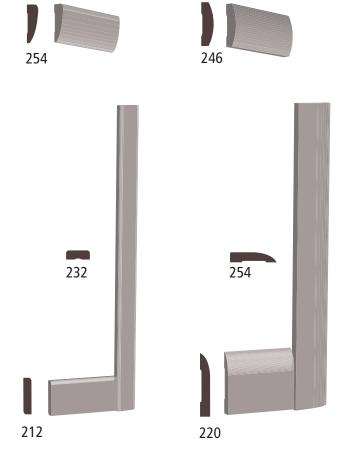
Try taking inspiration from the many historical designs presented in this guide. If your ceilings and entry ways are not high enough to use elaborate build-ups, consider some of the smaller graceful shapes of the Colonial or Victorian patterns. If your home has simple round edge trim, consider adding a variety of caps and back bands to enhance the existing installation.

Try combining moulding and trim with dramatic paint schemes. Add picture rails or chair rails to your room and try contrasting or complementary colors above and below the horizontal lines.

Upgrading to natural wood mouldings such as Poplar, Alder and Douglas Fir adds warmth and character to any room. The lighter tones and subtle grains complement even the most refined interior design styles. Solid Pine and Oak mouldings can also be stained for a variety of pleasing finishes.











Special Moulding Applications

There are many creative and functional applications for mouldings and accessories in kitchens and bathrooms, and special areas like a mudroom or entry area present many opportunities for a unique decorative look. A splash of traditional moulding in a decidedly modern decor can make it more dynamic.



This mudroom is a blend of fine carpentry and functional design, and protects the wall from damage and moisture.



Wainscotting is attractive in traditional bathrooms and protects the walls from moisture.

Consider moulding and trim options for cabinets when planning a kitchen remodeling project.





This built-in window seating unit is anchored into the room through it's window casings.



Raised Coffered ceilings with moulding treatments add drama to a room.





Even a room with contemporary furnishings is complemented by classic mouldings.



Column
treatments
and beams
created
from room
mouldings extend
the look and
define spaces in
an open plan.



The contrast of mouldings in this very contemporary decor combined with the flooring treatment adds depth to the room.



This traditional room decor uses a contemporary paint treatment to highlight the moulding and add interest.



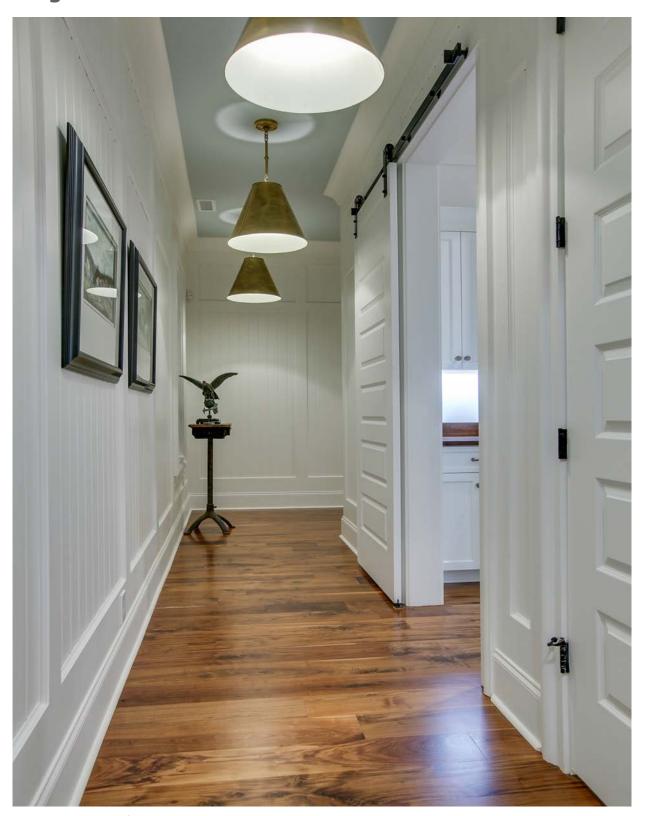


Craftsman style mouldings are less ornate, while still making an elegant statement. This style is both comfortable and easy to maintain. The perfect choice for a busy family home.

image courtesy curranonline.com



This blend of contemporary room decor against a backdrop of traditional window casings and divided lite windows complement each other.



An elegant yet rustic feel is established in this interior by combining vertically installed "Nickel Gap" profiles (MDF section) and Colonial style mouldings.



Design Resources

We invite readers to consult any of the books and websites listed below for help in designing and installing their moulding and trim applications. Most books are available from www.amazon.com or at the publishers website listed below. Also be sure to check out the popular design / social media sites www.houzz.com and www. pinterest.com, and search "Moulding."



Fox Chapel Publishing publishes two fine books with many trim ideas Ultimate Guide Trimwork & 1001 Ideas for Trimwork, available from www.amazon.com

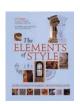


Crown Moulding & Trim is an excellent installation guide and works well with True Angle[™] moulding measurement devices.

Available from Kelleher Retail Outlets.



Dover Publications publishes a variety of books documenting historical moulding and millwork applications. www.doverpublications.com



Elements of Style: An Encyclopedia of Domestic Architectural Detail. ISBN 1-55407-079-1 Firefly Books, www.fireflybooks.com.



Abrams Guide to Period Styles for Interiors ISBN 0-8109-5914-3 www.abramsbooks.com



Creating a New Old House: Yesterday's Character for Today's Home ISBN 1-5615-8615-3



In the Victorian Style
San Francisco Victorian Homes
ISBN 0-8118-5360-8



In the Arts & Crafts Style
A guide to an Enduring Style
ISBN 0-8118-0505-7

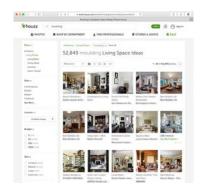
Web links:

Bungalow Home Information www.ambungalow.com

Architectural and Period Styles Explained www.architecturestyles.org

Houzz: 🏮 houzz

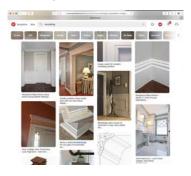
See what cutting edge designers and contractors are doing at www.Houzz.com (Search 'Moulding')



Pinterest:



See what homeowners, DIYers, contractors and suppliers are doing at www.Pinterest.com (Search 'Moulding')



www.kelleher.com

Visit our website for more information about our products, how-to information, and to order a catalog.





MDF Moulding

About MDF



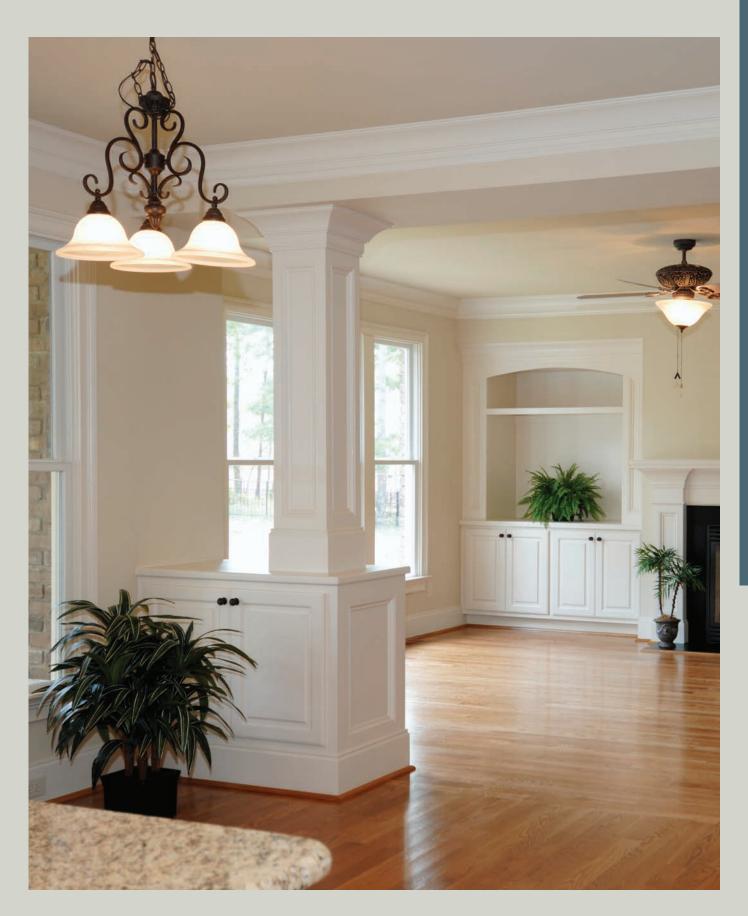
MDF mouldings are manufactured from medium density fiberboard. These mouldings are used in paint grade interior applications. They are finer and more dense than particle board materials that many people are more familiar with. Among the many reasons to use MDF are:

- Most of the popular moulding profiles are available in MDF.
- The manufacturing process insures a uniform consistency without the imperfections that may exist in other paint grade products.
- MDF does not warp or split and does not expand and contract like natural wood species.
- MDF has a hard surface that will not damage easily and that will not show raised grain.
- MDF mouldings are primed and there is very little surface preparation required for finishing.
- MDF mouldings are less expensive than other wood paint grade mouldings. This is especially true in larger architectural profiles.

MDF should not be used where moisture is common. In high traffic areas it is best to avoid mouldings with sharp angles as MDF is slightly more prone to chip than wood mouldings. MDF mouldings may be used alongside wood mouldings in some cases where a certain look is desired.









2-1/4" to 3-1/2" Base



R.E. Base3/8 x 2-1/4 **MDF212A** PRIMED MDF

Also available in: 3-1/4, 3-1/2, 4-1/2, 5-1/2, 7-1/4



711 Base 7/16 x 2-1/2 MDF409A PRIMED MDF

Also available in: 3-1/2



R.E. Base

1/2 x 3-1/4

MDF210A PRIMED MDF

1/2 x 3-1/2 **MDF830A** PRIMED MDF

Also available in: 2-1/4, 4-1/2, 5-1/2, 7-1/4



Wainscot Base
9/16 x 3-1/4
MDF137A PRIMED MDF



Sierra Base

9/16 x 3-1/4 **MDF216A** PRIMED MDF

Also available in: 5-1/4, 7-1/4



Santa Fe Base

9/16 x 3-7/16

MDF203A PRIMED MDF

Also available in: 4-1/2, 5-7/16, 9-1/4



711 Base

7/16 x 3-1/2 **MDF410A** PRIMED MDF

Also available in: 2-1/2



Coronado Base

9/16 x 3-1/4

MDF221A PRIMED MDF

1/2 x 3-1/4

MDF221AS PRIMED MDF

Also available in: 4-1/4, 5-1/4, 7-1/4



3-1/2" to 4-1/8"Base



Three Step Base

1/2 x 3-1/2 **MDF558A** PRIMED MDF

Also available in: 4-1/8



Victorian Base

9/16 x 3-7/8

MDF20A PRIMED MDF

Also available in: 5", 5-1/4, 7-1/4



Victorian Base

9/16 x 4
MDF83A PRIMED MDF



Three Step Base

1/2 x 4-1/8 **MDF581A** PRIMED MDF

Also available in: 3-1/2





5/8 x 4-1/4

MDF416A PRIMED MDF



Coronado Base

9/16 x 4-1/4

MDF222A PRIMED MDF

Also available in: 3-1/4, 5-1/4, 7-1/4



Del Mar Base
9/16 x 4-1/2
MDF84A PRIMED MDF



4-1/2" to 5-1/4" Base



R.E. Base 1/2 x 4-1/2 MDF831A PRIMED MDF

Also available in: 2-1/4, 3-1/4, 3-1/2, 5-1/2, 7-1/4



Santa Fe Base
9/16 x 4-1/2
MDF233A PRIMED MDF

Also available in: 3-7/16, 5-7/16, 9-1/4



Victorian Base

9/16 x 5-1/4 **MDF029A** PRIMED MDF

9/16 x 5 MDF22A PRIMED MDF

Also available in: 3-7/8, 7-1/4



Coronado Base

9/16 x 5-1/4
MDF223A PRIMED MDF

1/2 x 5-1/4

MDF223AS PRIMED MDF

Also available in: 3-1/4, 4-1/4, 7-1/4



Harris Base

9/16 x 5-1/4 **MDF74A** PRIMED MDF



Georgian Base

9/16 x 5-1/4

MDF114A PRIMED MDF



5-1/4" Base



Vintage Base

9/16 x 5-1/4

MDF26A PRIMED MDF

Also available in: 6-1/8



Monterey Base

9/16 x 5-1/4 **MDF120A** PRIMED MDF

Also available in: 7-1/4, 9-1/4



Sierra Base

9/16 x 5-1/4
MDF217A PRIMED MDF

1/2 x 5-1/4 **MDF217AS** PRIMED MDF

Also available in: 3-1/4, 7-1/4



Santa Fe Base9/16 x 5-7/16 **MDF112A** PRIMED MDF

Also available in: 3-7/16, 4-1/2, 9-1/4



Beaded Base9/16 x 5-7/16 **MDF004A** PRIMED MDF

Also available in: 7-1/4





5-1/2" to 5-3/4" Base



Bullnose Base

9/16 x 5-1/2

MDF907A PRIMED MDF

11/16 x 5-1/2 **MDF207A** PRIMED MDF

Also available in: 7-1/4



R.E. Base1/2 x 5-1/2

MDF206A PRIMED MDF

Also available in: 2-1/4, 3-1/4, 3-1/2, 4-1/2, 7-1/4



Santa Clara Base

3/4 x 5-3/4

MDF129A PRIMED MDF



Imperial Base

5/8 x 6
MDF24A PRIMED MDF

Also available in: 8-1/4



Vintage Base

5/8 x 6-1/8

MDF28A PRIMED MDF

Also available in: 5-1/4



Savannah Base

9/16 x 6-1/2

MDF30A PRIMED MDF



6-1/2" to 7-1/4" Base



Plinth Base
3/4 x 6-1/2



Sierra Base 9/16 x 7-1/4

MDF116A PRIMED MDF

Also available in: 3-1/4, 5-1/4



Beaded Base

5/8 x 7-1/4

MDF044A PRIMED MDF

Also available in: 5-7/16

MDF299A PRIMED MDF



Malibu Base

5/8 x 7-1/4

MDF88A PRIMED MDF



Monterey Base

9/16 x 7-1/4

MDF121A PRIMED MDF

Also available in: 5-1/4, 9-1/4



Victorian Base

9/16 x 7-1/4 **MDF031A** PRIMED MDF

Also available in: 3-7/8, 5", 5-1/4



7-1/4" Base



Coronado Base

9/16 x 7-1/4

MDF227A PRIMED MDF

Also available in: 3-1/4, 4-1/4, 5-1/4



Bullnose Base

9/16 x 7-1/4

MDF909A PRIMED MDF

Also available in: 5-1/2



R. E. Base

1/2 x 7-1/4

MDF834A PRIMED MDF

Also available in: 2-1/4, 3-1/4, 3-1/2, 4-1/2, 5-1/2





Installation Tip:

Use a Base Shoe moulding to cover the gap between baseboard mouldings and finished flooring surfaces. They add a finished look to taller baseboard mouldings.

Imperial Base

5/8 x 8-1/4 **MDF25A** PRIMED MDF

Also available in:

Monterey Base

9/16 x 9-1/4

MDF123A PRIMED MDF

Also available in: 5-1/4, 7-1/4







Santa Fe Base

9/16 x 9-1/4 **MDF115A** PRIMED MDF

Also available in: 3-7/16, 4-1/2, 5-7/16

Legacy Base

1 x 9-1/4 **MDF59A** PRIMED MDF





1-9/16" to 2-1/4" Casing



Moulded Casing

5/8 x 1-5/8

MDF238A PRIMED MDF

Also available in: 3-1/4



Bevel Casing

9/16 x 1-9/16

MDF256A PRIMED MDF 🌼

MDF256MWS WATER PRIMED MDF (MITRED WRAPPED SET)

Also available in: 2-1/4



R.E. (Round Edge) Casing

9/16 x 2-1/4

MDF234A PRIMED MDF

Also available in: 3-1/4, 4-1/2



Colonial/356 Casing

5/8 x 2-1/4

MDF239A PRIMED MDF 🌼

MDF239AP (102" Pairs) PRIMED MDF

11/16 x 2-1/4

MDF239MWS WATER PRIMED MDF (MITRED WRAPPED SET)



Bevel Casing

9/16 x 2-1/4

MDF258A PRIMED MDF

Also available in: 1-9/16



Flute & Reed Casing

11/16 x 2-1/4

MDF027A PRIMED MDF

Also available in: 3-3/8, 4-1/4

Carmel Casing

5/8 x 2-1/4 **MDF142A** PRIMED MDF



Carolina Casing

11/16 x 2-7/16 **MDF013A** PRIMED MDF

Also available in: 3-1/4

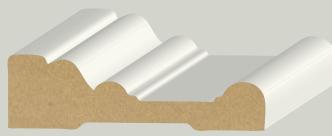


Santa Fe Casing

11/16 x 2-7/16

MDF008A PRIMED MDF

Also available in: 3-7/16



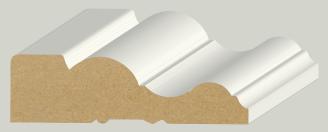
Howe Casing

3/4 x 2-7/16

MDF367A PRIMED MDF

Also available in: 3-1/4, 4-1/2

2-1/4" to 2-1/2" Casing



Malibu Casing

11/16 x 2-1/2 **MDF551A** PRIMED MDF



Victorian/Bay Shore Casing

5/8 x 2-1/2 MDF32A PRIMED MDF Also available in: 3"



711 Casing

5/8 x 2-1/2

MDF424A PRIMED MDF \$



2-1/2" to 2-5/8" Casing



Lancaster Casing

1 x 2-1/2 **MDF35A** PRIMED MDF

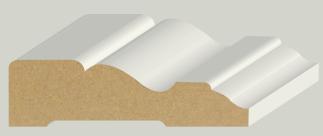
Also available in: 3-3/16



Mackenzie Casing

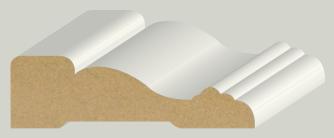
5/8 x 2-1/2 **MDF144A** PRIMED MDF

Also available in: 3-1/2



Riviera Casing

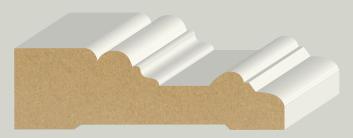
5/8 x 2-1/2 **MDF385A** PRIMED MDF **\$**



Victorian Casing

11/16 x 2-1/2 MDF262A PRIMED MDF MDF262AP102 (102" Pairs) PRIMED MDF

Also available in: 3-1/4



Belmont Casing

3/4 x 2-5/8 **MDF71A** PRIMED MDF

Also available in: 3-1/2



Coronado Casing

11/16 x 2-5/8 **MDF382A** PRIMED MDF



Victorian/Bayshore Casing

5/8 x 3

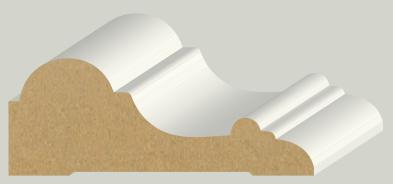
MDF028A PRIMED MDF

Also available in: 2-1/2



Del Mar Casing

5/8 x 3
MDF72A PRIMED MDF



Lancaster Casing

1-3/16 x 3-3/16 **MDF36A** PRIMED MDF

Also available in: 2-1/2



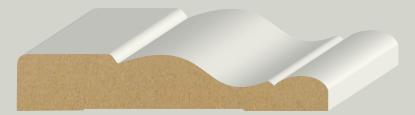
Carolina Casing

11/16 x 3-1/4 **MDF40A** PRIMED MDF

Also available in: 2-7/16



3-1/4" Casing



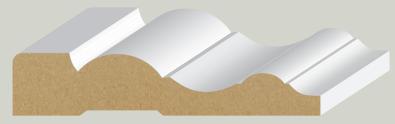
Montana Casing

5/8 x 3-1/4 **MDF66A** PRIMED MDF



Monterey Casing

11/16 x 3-1/4 **MDF124A** PRIMED MDF



Mission Casing

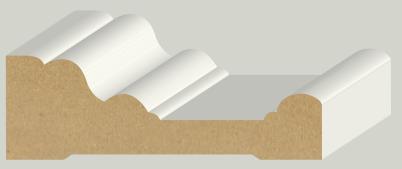
3/4 x 3-1/4 **MDF68A** PRIMED MDF



R.E. Casing

9/16 x 3-1/4 **MDF236A** PRIMED MDF

Also available in: 2-1/4, 4-1/2



Howe Casing

1-1/16 x 3-1/4 MDF387A PRIMED MDF

Also available in: 2-7/16, 4-1/2



Moulded Casing

9/16 x 3-1/4 **MDF242A** PRIMED MDF

Also available in: 1-5/8



Flute & Reed Casing

5/8 x 3-3/8

MDF386A PRIMED MDF

Also available in: 2-1/4, 4-1/4



49er Casing

1 x 3-1/4

MDF380A PRIMED MDF

Also available in: 2-1/2



3-3/8" to 3-9/16" Casing



Venice Casing

1-3/16 x 3-3/8 **MDF555A** PRIMED MDF



Santa Fe Casing

1-1/16 x 3-7/16 **MDF393A** PRIMED MDF

Also available in: 2-7/16



Georgian Casing

11/16 x 3-9/16 **MDF122A** PRIMED MDF



Shasta Casing

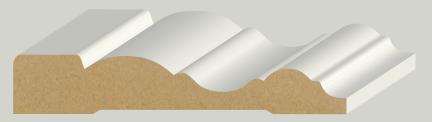
11/16 x 3-1/2

MDF391A PRIMED MDF



Victorian Casing

3/4 x 3-1/2 **MDF395A** PRIMED MDF

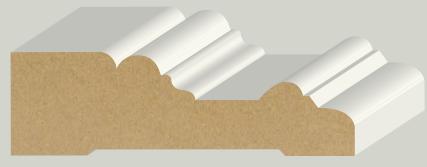


Mackenzie Casing

5/8 x 3-1/2

MDF145A PRIMED MDF

Also available in: 2-1/2



Belmont Casing

1" x 3-1/2

MDF73A PRIMED MDF

Also available in: 2-5/8



4-1/4" to 4-1/2" Casing



Belvedere Casing

1-3/16 x 4-1/2 **MDF69A** PRIMED MDF



Flute & Reed Casing

11/16 x 4-1/4 **MDF389A** PRIMED MDF

Also available in: 2-1/4, 3-3/8





R.E. Casing

3/4 x 4-1/2

MDF237A PRIMED MDF

Also available in: 2-1/4, 3-1/4



Boulder Casing

11/16 x 4-1/2 **MDF159A** PRIMED MDF



Howe Casing

3/4 x 4-1/2

MDF397A PRIMED MDF

Also available in: 2-7/16, 3-1/4



1-3/4" to 3" Chair Rail



Chair Rail
9/16 x 2-1/2
MDF452A PRIMED MDF



Coronado Casing/Chair Rail
11/16 x 2-5/8
MDF382A PRIMED MDF



Chair Rail

5/8 x 3

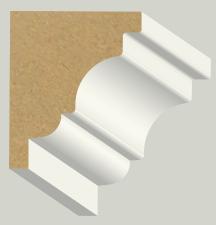
MDF136A PRIMED MDF



Chair Rail

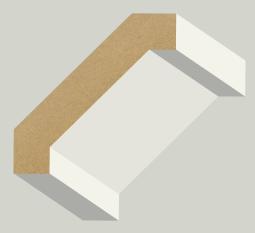
11/16 x 1-3/4

MDF132A PRIMED MDF



Pediment Crown

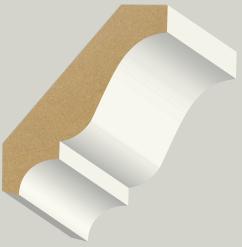
1-1/4 x 1-1/2 **MDF607A** PRIMED MDF



Craftsman Crown

9/16 x 2-3/8
MDF873A PRIMED MDF

Also available in: 4-1/4, 5-1/4



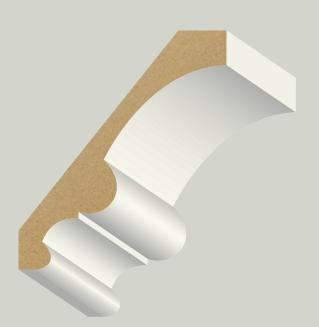
Crown

9/16 x 2-3/4 MDF284A PRIMED MDF

Also available in: 3-5/8, 4-1/4, 5-1/4, 7-1/4, 8-7/8



3" to 3-5/8" Crown



Single Bead Crown

11/16 x 3-1/4 **MDF005A** PRIMED MDF

Also available in: 4-5/8, 6-9/16



Pediment Crown

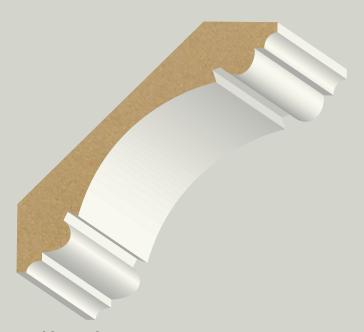
1-1/4 x 3
MDF613A PRIMED MDF



Crown

5/8 x 3-5/8 **MDF286A** PRIMED MDF

Also available in: 2-3/4, 4-1/4, 5-1/4, 7-1/4, 8-7/8



Double Bead Crown

11/16 x 3-7/16 **MDF010A** PRIMED MDF

Also available in: 4-5/8, 7-3/16.

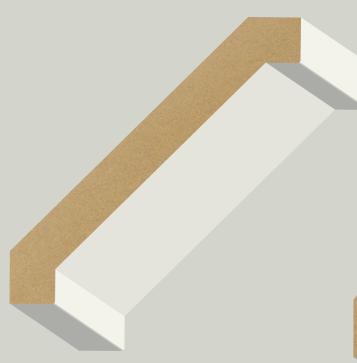








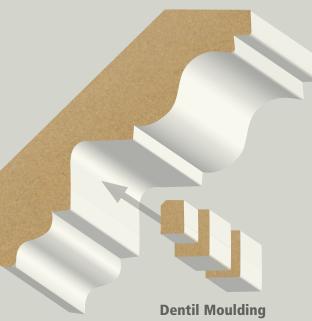
3-3/4" to 4-1/4" Crown



Craftsman Crown

11/16 x 4-1/4 **MDF860A** PRIMED MDF

Also available in: 2-3/8, 5-1/4



Dentil Ready Crown

7/8 x 3-3/4

MDF709A PRIMED MDF

Also available in: 5-1/2

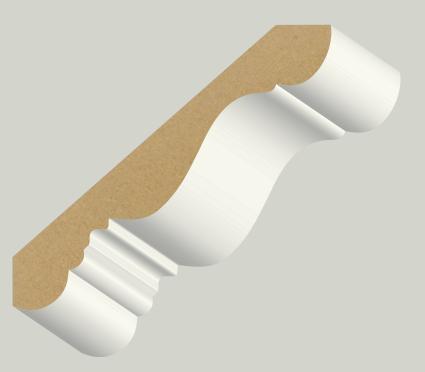
1/2 x 5/8 **DNTL-709** HARDWOOD

Crown

9/16 x 4-1/4

MDF285A PRIMED MDF

Also available in: 2-3/4, 3-5/8, 5-1/4, 7-1/4, 8-7/8



Charleston Crown

9/16 x 4-1/4

MDF566A PRIMED MDF

Also available in:





4-1/4" to 4-5/8" Crown







Double Bead Crown

7/8 x 4-5/8 MDF011A PRIMED MDF

Also available in: 3-7/16, 7-3/16.



MDF700A PRIMED MDF



5-1/4" Crown





Also available in: 4-1/4, 7-1/4,

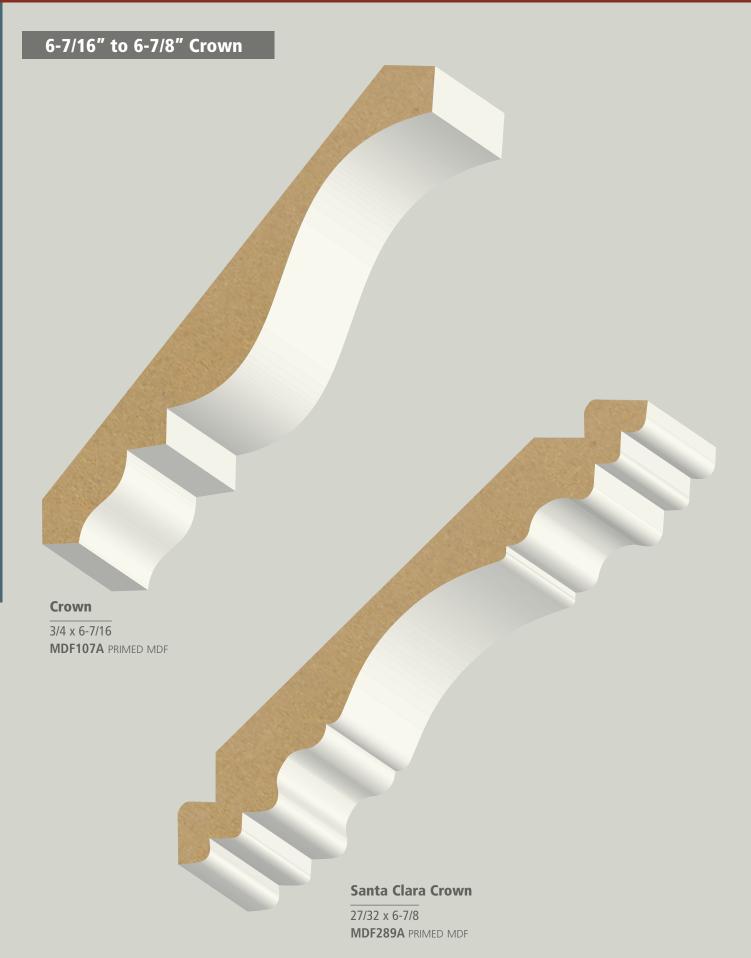


6" Crown











3-1/4, 4-5/8













Wainscoting Cap $\frac{3/4 \times 2}{}$

MDF135A PRIMED MDF



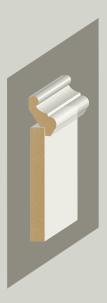
Wainscoting Cap

1-1/8 x 1-3/4 x 16'

MDF51A PRIMED MDF



Newport Cap $3/4 \times 2-5/8$ MDF131A PRIMED MDF



Caps Use:
Use caps over paneling, or wall boards to trim out and build up the wall treatment.



Wainscot



3/8 x 5-3/4 MDF-50A PRIMED MDF



3/8 x 3-1/2

MDF130A PRIMED MDF





Wainscoting

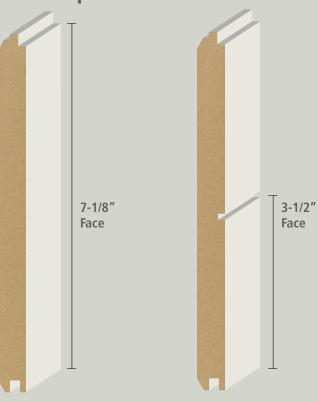
5/8 x 3-1/4

MDF134A PRIMED MDF



Shiplap Nickel Gap Profiles used in a contemporary bathroom.

Nickel Gap V-Groove



1x8 Reversible T&G Nickel Gap with V-Groove

5/8 x 7-3/8 (1/8" Gap / 7-1/8" Face) **MDF60A** PRIMED MDF

1x8 Reversible T&G Nickel Gap with V-Groove

5/8 x 7-3/8 (1/8" Gap / 3-1/2" Face) **MDF58A** PRIMED MDF

Shiplap Nickel Gap Profiles

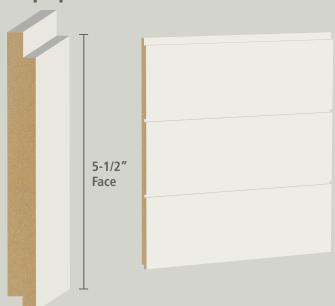


Reversible 1x6 Nickel V Groove

5/8 x 5-1/2 (1/8" Gap / 5-1/4" Face) **MDF56A** PRIMED MDF

See Examples Following Page

Shiplap



1x6 Shiplap - Nickel Gap Not Reversible

5/8 x 6 (3/16" Gap / 5-1/2" Face) MDF57A PRIMED MDF



1x6 Shiplap - Nickel Gap With Raw Woodgrain - Not Reversible

5/8 x 6 (3/16" Gap / 5-1/2" Face) MDF63AWG WOODGRAIN MDF



Stool



Window Sash O.G. Stool

Size:		
11/16 x 4-3/4	PRIMED MDF	MDF374A
11/16 x 5-1/4	PRIMED MDF	MDF376A
11/16 x 6-1/2	PRIMED MDF	MDF375A
11/16 x 7-1/4	PRIMED MDF	MDF377A



Window Sash O.G. Stool (Raw MDF)

11/16 x 4-3/4 11/16 x 7-1/4 MDF374 RAW MDF MDF377 RAW MDF

11/16 x 5-1/4 MDF376 RAW MDF



1-1/4 x 8-1/4 MDF408A PRIMED MDF

Stool



2 O.G. Cap 11/16 x 7-1/4 MDF400 RAW MDF



1-1/4 x 8-1/4

MDF407A PRIMED MDF

Hook and Cleat



Raw Cleat (E1E)

9/16 x 1-1/2 **MDF343** RAW MDF



Raw Hook Strip

9/16 x 3-1/4 **MDF305** RAW MDF



Primed S4S Boards

S4S Boards (Square Edge)



MDF1x2B 11/16 x 1-1/2 MDF1x3B 11/16 x 2-1/2 MDF1x4B 11/16 x 3-1/2



 MDF1x6B
 11/16 x 5-1/2

 MDF1x8B
 11/16 x 7-1/4

 MDF1x12B
 11/16 x 11-1/4

 MDF5435B
 5/4 x 3-1/2

 MDF5455B
 5/4 x 5-1/2

 MDF54725B
 5/4 x 7-1/4

S4S Boards/Wall Cap (Eased 2 Edges)



MDF1x2A 11/16 x 1-1/2 MDF1x3A 11/16 x 2-1/2



MDF1x4A	11/16 x 3-1/2
MDF1x6A	11/16 x 5-1/2
MDF1x8A	11/16 x 7-1/4
MDF1x12A	11/16 x 11-1/4
MDF5435A	5/4 x 3-1/2
MDF5455A	5/4 x 5-1/2
MDF54725A	5/4 x 7-1/4

R.E. Stop



R.E. Stop

7/16 x 1-1/4
MDF349A PRIMED MDF
MDF349AP 7' Pairs PRIMED MDF MDF349AP102 102" Pairs PRIMED MDF



Raw Wall Cap



Raw E2E Wall Cap (Eased 2 Edges)

1-1/4 x 7-1/4

MDF402 RAW MDF

1-1/4 x 11-1/4

MDF405 RAW MDF

Jambstock



Jambstock (Please see website for additional dimensions)

Size:	Species:	Lineal:	Pairs:	8' Pairs:
4-9/16"	PRIMED MDF	MDF308A	MDF308AP	MDF308AP-96(*)
4-13/16"	PRIMED MDF	N/A	MDF309AP	MDF309AP-96(*)
5-1/4"	PRIMED MDF		MDF310AP	MDF310AP-96(*)
7-1/4"	PRIMED MDF	N/A	MDF312AP	MDF312AP-96(*)

(*)97" below dado.

INTERIOR JAMB SPECIFICATIONS: 81" below dado. No lug. Dado depth 5/16". Heads cut 5/8" over opening.



Raw S4S Boards and Shelving



Raw MDF Bullnose Shelving

11/16 x 11-1/4

MDF1X12BN RAW MDF

11/16 x 15-1/4

MDF1X16BN RAW MDF

11/16 x 23-1/4

MDF1X24BN RAW MDF



Raw S4S Boards

MDF1x12 11/16 x 11-1/4 x 16' MDF1x16 11/16 x 15-1/4 x 16' MDF1x30 11/16 x 29-1/4 x 10'(& 16') KS1X12MDF16 12mm x 11-1/4 x 16' (Skirtboard)



BNEF Particle Board Shelving

FB128 3/4 x 11-1/4 x 96"	FB248 3/4 x 23-1/4 x 96"
FB1212 3/4 x 11-1/4 x 144"	FB2412 3/4 x 23-1/4 x 144"
FB1216 3/4 x 11-1/4 x 193"	FB2416 3/4 x 23-1/4 x 193"
FB168 3/4 X 15-1/4 x 96"	
FB1612 3/4 x 15-1/4 x 144"	

FB1616 3/4 X 15-1/4 x 193"





Primed Pine Moulding

About Primed Pine



Primed pine mouldings are a paint grade product made by trimming defects from common grade lumber to make short lengths of clear lumber. These pieces are then fingerjointed into longer lengths and manufactured into mouldings. This procedure helps reduce the tendency of the piece to twist or warp. A coat of primer is then applied by machine.

Final finishing requires applying one or two top coats of additional primer or paint as desired. Pre-priming at the mill is designed to be less expensive than painting by hand, and allows you to paint with your own choice of oil, lacquer, or acrylic based products.

Premium Primed Pine products have three coats of factory applied primer for an ultra-smooth surface, virtually eliminating visible joints and grain. No more than one finish coat of paint is needed in most cases.

Primed Pine, and Premium Primed Pine is lighter and easier to cut and install than MDF. They have a tendency to hold sharper edges found in intricate moulding profiles and are less prone to chip than MDF mouldings. They can be used in areas of limited moisture such as bathrooms provided they are thoroughly primed and sealed on cut edges.

Primed pine mouldings usually cost less than the stain grade equivalent because less expensive wood is used in the manufacturing process.

The Premium Primed mouldings in our Signature Series are available in distinct collections of matching bases, casings and crowns for customer convenience.









2-1/4" Base



R.E. Reversible Base

1/2 x 2-1/4
P208PR PRIMED PINE

3/8 x 2-1/4
P212PR PRIMED PINE
CP212PR FSC PRIMED PINE

Also available in: 3-1/4



Streamline Base

1/2 x 2-1/4

P218PR PRIMED PINE



Moulded Base

1/2 x 2-1/4
P205PR PRIMED PINE





R.E. Reversible Base

7/2 x 3-1/4
P210PR PRIMED PINE
CP210PR FSC PRIMED PINE

3/8 x 3-1/4 **P214PR** PRIMED PINE

Also available in: 2-1/4



R.E. Base

9/16 x 3-1/2 **P830PPR** PREMIUM PRIMED PINE

Also available in: 5-1/2



Base Shoe
7/16 x 11/16

P229PR PRIMED PINE





3-1/4" to 3-7/16" Base



Riviera Base9/16 x 3-1/4 **P213PR** PRIMED PINE

Also available in: 5-1/4



Edgewood Base

9/16 x 3-1/4 **P117PR** PRIMED PINE

Also available in: 5-3/16



Peninsula Base

9/16 x 3-1/4
P111PR PRIMED PINE

Also available in: 5-1/4



Beaded Base

9/16 x 3-7/16 **P835PPR** PREMIUM PRIMED PINE

Also available in:

5-1/2



Colonial Base9/16 x 3-7/16 **P015PR** PRIMED PINE

Also available in: 5-7/16



Coronado Base

9/16 x 3-1/4
P221PR PRIMED PINE
CP221PR FSC PRIMED PINE

Also available in: 4-1/4, 5-1/4



Montecito Base
9/16 x 3-1/4
P014PR PRIMED PINE

Also available in: 5-1/4



Santa Fe Base

9/16 x 3-7/16
P203PR PRIMED PINE

Also available in: 4-1/2, 5-7/16



4-1/4" to 4-1/2" Base



Coronado Base

9/16 x 4-1/4 **P222PR** PRIMED PINE

Also available in: 3-1/4, 5-1/4



Solana Base

11/16 x 4-1/4

P416PR PRIMED PINE



Santa Fe Base9/16 x 4-1/2 **P233PR** PRIMED PINE

Also available in: 3-7/16, 5-7/16



Edgewood Base

9/16 x 5-3/16 **P118PR** PRIMED PINE

Also available in: 3-1/4



Coronado Base

9/16 x 5-1/4
P223PR PRIMED PINE
CP223PR FSC PRIMED PINE

Also available in: 3-1/4, 4-1/4



Sierra Base
11/16 x 5-1/4
P217PR PRIMED PINE



5-1/4" Base



Peninsula Base

9/16 x 5-1/4 **P112PR** PRIMED PINE

Also available in: 3-1/4



Montecito Base

9/16 x 5-1/4
P026PR PRIMED PINE



Monterey Base

9/16 x 5-1/4 **P839PPR** PREMIUM PRIMED PINE

Also available in: 7-1/4



Riviera Base9/16 x 5-1/4 **P215PR** PRIMED PINE

Also available in: 3-1/4



Lombard Base

11/16 x 5-1/4

P182PR PRIMED PINE



Colonial Base9/16 x 5-7/16 **P016PR** PRIMED PINE



5-7/16" to 5-1/2" Base



Santa Fe Base

9/16 x 5-7/16 **P009PR** PRIMED PINE

Also available in: 3-7/16, 4-1/2



Beaded Base

9/16 x 5-1/2 **P837PPR** PREMIUM PRIMED PINE

Also available in: 3-7/16



Single R.E. Base

9/16 x 5-1/2

P833PPR PREMIUM PRIMED PINE

1/2 x 5-1/2

P206PR PRIMED PINE

Also available in: 3-1/2



Monterey Base

9/16 x 7-1/4 **P840PPR** PREMIUM PRIMED PINE

Also available in: 5-1/4





Usage Idea





Round Edge Casing

9/16 x 1-5/8 **P232PR** PRIMED PINE

Also available in: 2-1/4, 2-1/2, 3-1/4, 3-1/2, 4-1/2



Moulded Casing

5/8 x 1-5/8 **P238PR** PRIMED PINE



Bevel Casing

5/8 x 1-5/8
P256PR PRIMED PINE CP256PR FSC PRIMED PINE

Also available in: 2-1/4



Oval Casing

9/16 x 1-5/8 **P244PR** PRIMED PINE

Also available in: 2-1/4



2-1/4" Casing



Bevel Casing

5/8 x 2-1/4
P258PR PRIMED PINE P258FJ RAW FJ PINE (ONLY)

Also available in: 1-5/8



Colonial Casing/356

11/16 x 2-1/4

P239PR PRIMED PINE P239FJ RAW FJ PINE



Anderson Casing

5/8 x 2-1/4 **P241PR** PRIMED PINE



Round Edge Casing

9/16 x 2-1/4

P234PR PRIMED PINE CP234PR FSC PRIMED PINE

3/4 x 2-1/2 **P845PPR** PREMIUM PRIMED PINE

Also available in: 1-5/8, 3-1/4, 3-1/2, 4-1/2



Oval Casing

9/16 x 2-1/4 **P246PR** PRIMED PINE

Also available in: 1-5/8



Step Casing

5/8 x 2-1/4 **P250PR** PRIMED PINE

Moulded Casing

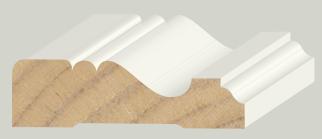
5/8 x 2-1/4
P240PR PRIMED PINE CP240PR FSC PRIMED PINE

Also available in: 1-5/8, 3-1/4



Montana Casing

11/16 x 2-7/16 **P114PR** PRIMED PINE



Carolina Casing

11/16 x 2-7/16 **P013PR** PRIMED PINE

Also available in: 3-1/4



Single Bead Casing

3/4 x 2-1/2
P852PPR PREMIUM PRIMED PINE

Also available in: 3-1/4, 4-1/4



Flute & Reed Casing

11/16 x 2-1/4 **P027PR** PRIMED PINE

Also available in: 3-1/4, 4-1/4



2-7/16" to 2-5/8" Casing



Honolulu Casing

11/16 x 2-1/2 **P201PR** PRIMED PINE



Santa Fe Casing

11/16 x 2-7/16 **P008PR** PRIMED PINE

Also available in: 3-1/2



Victorian Casing

11/16 x 2-1/2 **P262PR** PRIMED PINE

Also available in: 3-1/4



Coronado Chair Rail/Casing

5/8 x 2-5/8 **P382PR** PRIMED PINE



Riviera Casing

11/16 x 2-1/2
P385PR PRIMED PINE CP385PR FSC PRIMED PINE



Flute & Reed Casing

11/16 x 3-1/4 **P386PR** PRIMED PINE

Also available in: 2-1/4, 4-1/4



Single Bead Casing

7/8 x 3-1/4 **P853PPR** PREMIUM PRIMED PINE

Also available in: 2-1/2, 4-1/4



Moulded Casing

5/8 x 3-1/4
P242PR PRIMED PINE
CP242PR FSC PRIMED PINE

Also available in: 1-5/8, 2-1/4



Davis Casing

5/8 x 3-1/4 **P480PR** PRIMED PINE

(Available in Cut to Length)



3-3/16" to 3-1/4" Casing



Mission Casing

11/16 x 3-3/16 **P116PR** PRIMED PINE



Carolina Casing

11/16 x 3-1/4 **P-388PR** PRIMED PINE

Also available in: 2-7/16



49er Casing

1 x 3-1/4

P380PR PRIMED PINE

Also available in: 2-1/2



Monterey Casing

11/16 x 3-1/4

P856PPR PREMIUM PRIMED PINE

Also available in: 4-1/2



Howe Casing

1-1/16 x 3-1/4 **P387PR** PRIMED PINE



Round Edge Casing

9/16 x 3-1/4 **P236PR** PRIMED PINE

3/4 x 3-1/2

P846PPR PREMIUM PRIMED PINE

Also available in: 1-5/8, 2-1/4, 2-1/2, 4-1/2





3-7/16" to 3-1/2" Casing



Shasta Casing

11/16 x 3-7/16 **P391PR** PRIMED PINE



Beaded Colonial Casing

11/16 x 3-7/16 **P001PR** PRIMED PINE



Santa Fe Casing

1-1/16 x 3-1/2 **P393PR** PRIMED PINE

Also available in: 2-7/16



Valley Casing

11/16 x 3-1/2 **P243PR** PRIMED PINE



Single Bead Casing

1 x 4-1/4

P854PPR PREMIUM PRIMED PINE

Also available in: 2-1/2, 3-1/4



Flute & Reed Casing

11/16 x 4-1/4 **P389PR** PRIMED PINE

Also available in: 2-1/4, 3-1/4



4-1/2" Casing



Round Edge Casing

3/4 x 4-1/2

P847PPR PREMIUM PRIMED PINE

Also available in: 1-5/8, 2-1/4, 2-1/2, 3-1/4



Monterey Casing

1-1/4 x 4-1/2

P857PPR PREMIUM PRIMED PINE

Also available in:

3-1/4



Chair Rail
11/16 x 1-3/4
P894PPR PREMIUM PRIMED PINE



Coronado Chair Rail/Casing

5/8 x 2-5/8

P382PR PRIMED PINE



Chair Rail

3/4 x 2-1/8

P390PR PRIMED PINE



Bolection Mould

1-1/16 x 3

P199PR PRIMED PINE







Crown

9/16 x 1-5/8 P282PR PRIMED PINE

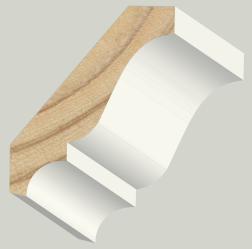
9/16 x 2-1/4 P083PR PRIMED PINE

Also available in:

2-3/4, 3-1/4, 3-5/8, 4-5/8, 5-1/4



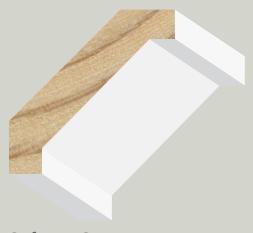
Bed Crown 1-7/16 x 1-3/4 P609PR PRIMED PINE



Crown

9/16 x 2-3/4 P284PR PRIMED PINE CP284PR FSC PRIMED PINE

Also available in: 1-5/8, 2-1/4, 3-1/4, 3-5/8, 4-5/8, 5-1/4



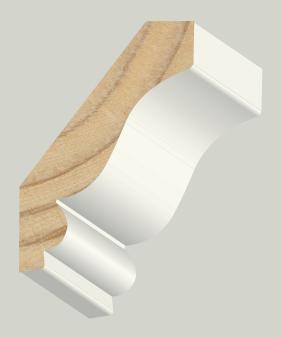
Craftsman Crown

11/16 x 2-3/8 P873PPR PREMIUM PRIMED PINE

Also available in: 4", 5-1/4



3-1/8" to 3-5/8" Crown



Edge Bead Crown

11/16 x 3-1/8 **P279PR** PRIMED PINE

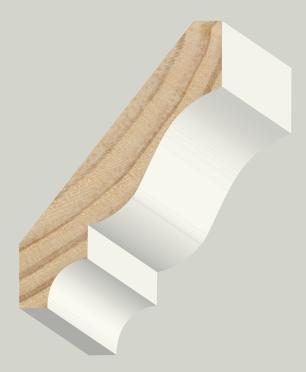


Single Bead Crown

11/16 x 3-1/4 **P865PPR** PREMIUM PRIMED PINE

Also available in: 4-5/8, 6-1/2





Crown

9/16 x 3-1/4 **P281PR** PRIMED PINE

————

5/8 x 3-5/8
P286PR PRIMED PINE
CP286PR FSC PRIMED PINE

Also available in: 1-5/8, 2-1/4, 2-3/4, 4-5/8, 5-1/4

3-7/16" to 4-3/8" Crown

Double Bead Crown

11/16 x 3-7/16 **P010PR** PRIMED PINE

Also available in: 4-15/16, 7-3/16

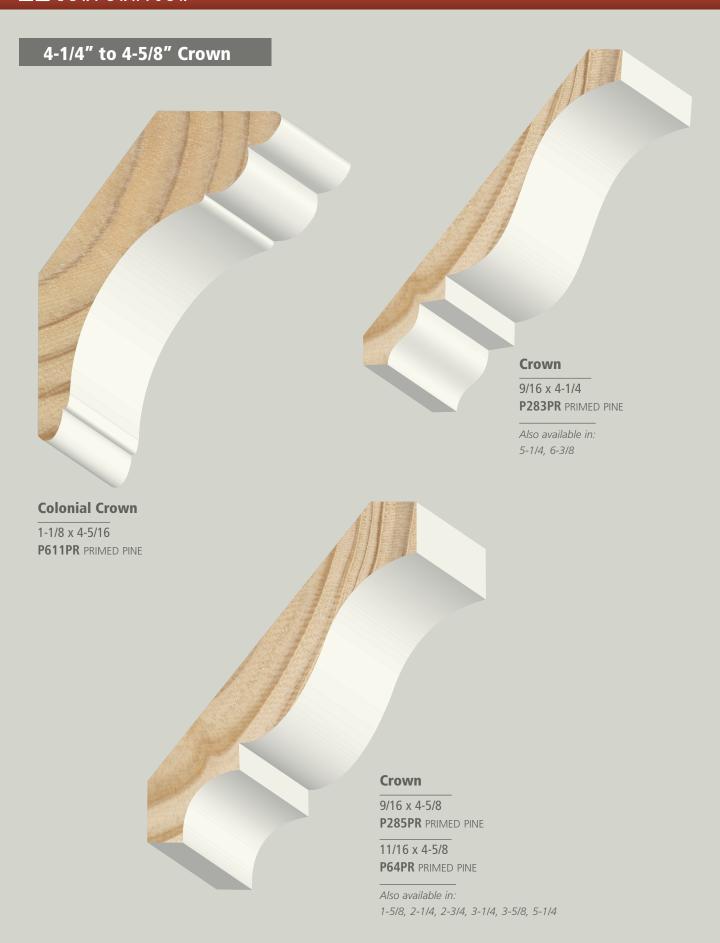
Craftsman Crown

11/16 x 4
P860PPR PREMIUM PRIMED PINE

Also available in: 2-3/8, 5-1/4









Double Bead Crown 7/8 x 4-15/16 P011PR PRIMED PINE Also available in: 3-7/16, 7-3/16

Single Bead Crown

11/16 x 4-5/8 **P866PPR** PREMIUM PRIMED PINE

Also available in: 3-1/4, 6-1/2



5-1/4" Crown



P494PR PRIMED PINE

Also available in: 4-1/4, 6-3/8













Stops, Caps & Trim



Cap Mould

11/16 x 2

P231PR PRIMED PINE



Colonial Base Cap

11/16 x 2-3/8

PO20PR PRIMED PINE



Victorian Base Cap

11/16 x 2-7/16

P021PR PRIMED PINE



1-3/16 x 2-3/16 **P023PR** PRIMED PINE



Coronado-Wainscot Cap

3/4 x 2-1/8

P379PR PRIMED PINE



Coronado Cap

11/16 x 1-3/8

P384PR PRIMED PINE



Back Band
1-3/8 x 1-1/16
P022PR PRIMED PINE



Back Band

3/4 x 1"

P383PR PRIMED PINE



Back Band Use: Apply Back Bands to new or existing moulding installations to enhance and build up the wall treatment.



Panel Cap

1-7/32 x 1-1/8

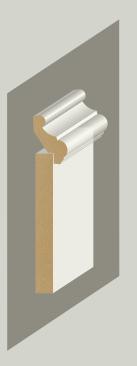
P030PR PRIMED PINE



Bead & Cove Cap

1-3/4 x 1-3/4

P025PR PRIMED PINE



Caps Use:
Use caps over paneling, or wall boards to trim out and build up the wall treatment.



Stops, Caps & Trim



R.E. Stop

7/16 x 1-1/4

P349PR PRIMED PINE P349FJ RAW FJ PINE P



Colonial Stop

7/16 x 1-3/8

P359PR PRIMED PINE



O.G. Stop
7/16 x 1-3/8
P358PR PRIMED PINE



R.E. Stop7/16 x 1-3/8 **P350PR** PRIMED PINE ◆ **P350FJ** RAW FJ PINE ◆



Garage Stop

9/16 x 2-1/4

P110PR PRIMED PINE



Howe Stop

5/8 x 1-5/8

P353PR PRIMED PINE



Base Shoe

7/16 x 11/16

P229PR PRIMED PINE



Cove3/4 x 3/4 **P274PR** PRIMED PINE



Quarter Round

3/4 x 3/4

P332PR PRIMED PINE

Shelf Mouldings



Rab Hookstrip

11/16 x 4-1/2

P306FJ RAW FJ PINE



9/16 x 1-1/2 P343FJ RAW FJ PINE



Hook Strip

9/16 x 3-1/4

P305FJ RAW FJ PINE



Stops, Caps & Trim



Craftsman Cap/Picture Mould

13/16 x 2-5/8

P872PPR PREMIUM PRIMED PINE



Picture Mould

11/16 x 1-3/4

P322PR PRIMED PINE



Bead & Cove Nosing

1-1/4 x 1-3/4

P024PR PRIMED PINE



1-1/8 x 1-7/16 P018PR PRIMED PINE



Header Cap

1-1/2 x 2-1/2 **P876PPR** PREMIUM PRIMED PINE



Stops, Caps & Trim

Craftsman Build-upA classic Craftsman door casing and header build-up.





Bead Mold/Fillet

7/16 x 1-1/4 **P895PR** PRIMED PINE



1-1/16 x 3-1/2

P5435PPR PREMIUM PRIMED PINE

1-1/16 x 5-1/2

P5455PPR PREMIUM PRIMED PINE

1-1/16 x 7-1/4

P54725PPR PREMIUM PRIMED PINE



Apron
5/8 x 2-1/4
P892PPR PREMIUM PRIMED PINE



Stops, Caps & Trim



Brick Mould

1-1/4 x 2 **P381PR** PRIMED PINE



Brick Mould w/Key

1-1/4 x 2
P381PRKEY PRIMED PINE





Reversible T&G Wainscot

1/2 x 3-1/4
P890PPR PREMIUM PRIMED PINE

Shiplap & T&G V-Groove Series

(Shown Here at 60% Actual Size)



Interior V-Rustic

5/8 x 7-1/2 **P1x8PR794** PRIMED PINE



Interior V-Rustic

5/8 x 5-1/2 **P1x6PR793** PRIMED PINE





Beaded T&G w/ V-Groove Edges

23/32 x 5-1/2 043220 PRIMED PINE



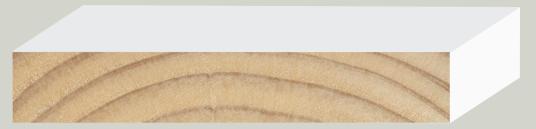


Smooth T&G w/ V-Groove Edges

23/32 x 5-1/2 043230 PRIMED PINE



S4S Boards



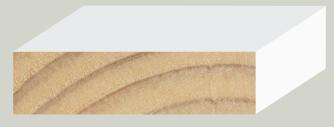
\$45 Boards (Nominal Sizes. Please see website for actual dimensions)

Size:	Primed Pine
1x2	P362PR
1x3	P364PR
1x4	P366PR
1x5	P1x5PR
1x6	P1x6PR
1x8	P1x8PR
1x10	P1x10PR
1x12	P1x12PR
5/4x4	P5/4x4PR
5/4x6	P5/4x6PR
5/4x8	P5/4x8PR
5/4x12	P5/4x12PR

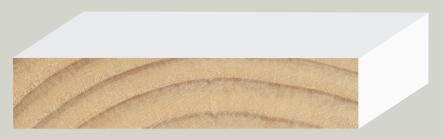




S4S Trim3/4 x 1-5/8 **P362PR** PRIMED PINE



S4S Trim3/4 x 2-1/2 **P364PR** PRIMED PINE



S4S Trim3/4 x 3-1/2 **P366PR** PRIMED PINE



Jamb and Framestock



Jambstock (Please see website for additional dimensions)

Size:	Species:	Lineal:	Pairs:	8' Pairs:
4-9/16"	PRIMED PINE	P308PR	PJ308PRP	PJ308PR-96
"	RAW FJ PINE	P308FJ	PJ308FJP	PJ308FJ-96
4-13/16"	PRIMED PINE	P309PR	PJ309PRP	PJ309PR-96
"	RAW FJ PINE	P309FJ	PJ309FJP	PJ309FJ-96
5-1/4"	PRIMED PINE	P310PR	PJ310PRP	PJ310PR-96
II	RAW FJ PINE	P310FJ	PJ310FJP	PJ310FJ-96
6-1/2"	PRIMED PINE	N/A	PJ311PRP	
11	RAW FJ PINE	N/A	PJ311FJP	N/A
7-1/4"	PRIMED PINE	P313PR	PJ312PRP	PJ312PR-96
11	RAW FJ PINE	N/A	PJ312FJP	PJ312FJ-96

INTERIOR JAMB SPECIFICATIONS:

81" below dado. No lug. Dado depth 5/16". Heads cut 5/8" over opening.



Exterior Frame Stock (Please see website for additional dimensions)

Size:	Rabbet:	Species:	Lineal:	Pairs:	8' Pairs:
4-5/8"	1/2 x 1-13/16	PRIMED PINE		PF806PRP	PF808PRP
11	1/2 x 1-13/16	RAW FJ PINE	N/A	PF806FJP	N/A
5-1/4"	1/2 x 1-13/16	PRIMED PINE	P816PR	PF816PRP	
11	1/2 x 1-13/16	RAW FJ PINE	P816FJ	PF816FJP	N/A
6-5/8"	1/2 x 1-13/16	PRIMED PINE		PF721PRP	PF721PR8
11	1/2 x 1-13/16	RAW FJ PINE	N/A	PF721FJP	N/A
7-1/4"	1/2 x 1-13/16	PRIMED PINE	P726PR	PF726PRP	PF728PRP
Ш	1/2 x 1-13/16	RAW FJ PINE	P726FJ	PF726FJP	N/A

EXTERIOR FRAME SPECIFICATIONS:

82-1/2" below dado. Single end dado 1-1/4" for head. No lug. Eased face corners. No sill dado. Heads rough cut 37".



Kerfed Exterior Frame Stock (Please see website for additional dimensions)

Size:	Rabbet:	Species:	Lineal:	Pairs:	8' Pairs:
4-1/8	1/2 x 2-3/16	PRIMED PINE	N/A	PF802PRKP	PF802PRK8
II .	1/2 x 2-3/16	RAW FJ PINE	N/A	PF802FJKP	N/A
4-5/8	1/2 x 2-3/16	PRIMED PINE	N/A	PF806PRKP	PF808PRKP
11	1/2 x 2-3/16	RAW FJ PINE	N/A	PF806FJKP	PF808FJKP
5-1/4	1/2 x 2-3/16	PRIMED PINE	P816PRK	PF816PRKP	PF818PRKP
11	1/2 x 2-3/16	PRIMED PINE (FIRE RATED)	N/A	PF717PRS (SET)	N/A
"	1/2 x 2-3/16	RAW FJ PINE	P816FJK	PF816FJKP	PF818FJKP
6-5/8	1/2 x 2-3/16	PRIMED PINE	N/A	PF721PRKP	N/A
"	1/2 x 2-3/16	RAW FJ PINE	N/A	PF721FJKP	N/A
7-1/4	1/2 x 2-3/16	PRIMED PINE	P726PRK	PF726PRKP	PF728PRKP
ш	1/2 x 2-3/16	PRIMED PINE (FIRE RATED)	N/A	PF737PRS (SET)	N/A

EXTERIOR KERFED FRAME SPECIFICATIONS:

Single end dado 1-1/4" for head. No lug. Eased face corners. No sill dado. 82-1/2" below dado, single rabbeted 1/2" x 2-3/16", kerfed for weatherstrip 1/8" x 1/2" with a 1/32" offset from the face of the rabbet. Fire rated products have a rating of 20 minutes.



Interior Kerfed Jambstock

Size:	Species:	Lineal:	Pairs:	8' Pairs:
3-9/16"	PRIMED PINE	N/A	N/A	PJ-306PRK8

INTERIOR JAMB SPECIFICATIONS:

81" below dado. No lug. Dado depth 5/16". Heads cut 5/8" over opening.

Note: Jambs and frames are available in a wide variety of sizes, wood species, and pre-cut 7' or 8' lengths. Please ask your sales representative for item numbers and availability.



Framestock and Stool



Exterior Reversible Door Frame

Size:	Rabbets	Species:	Pairs:
4-5/8	1/2x1-7/16 & 1/2x1-13/16	RAW FJ PINE	PF305FJP
5-1/4	1/2x1-7/16 & 1/2x1-13/16	RAW FJ PINE	PF315FJP
6-5/8	1/2x1-7/16 & 1/2x1-13/16	RAW FJ PINE	PF722FJP
7-1/4	1/2x1-7/16 & 1/2x1-13/16	RAW FJ PINE	PF727FJP
11	1/2x1-7/16 & 1/2x1-13/16	PRIMED PINE	PF727PRP

EXTERIOR FRAME SPECIFICATIONS:

82-1/2" below dado. Single end dado 1-1/4" for head. No lug. Eased face corners. No sill dado. Heads rough cut 37".



Window Sash Stool (Lineal)

Size:		
1-1/16 x 2	PRIMED PINE	P019PR
11/16 x 4-11/16	PRIMED PINE	P373PR
11/16 x 5-1/4	PRIMED PINE	P376PR
II .	RAW FJ PINE	P376FJ
11/16 x 7-1/4	PRIMED PINE	P377PR
Ш	RAW FJ PINE	P377FJ



Craftsman Stool

11/16 x 5-1/2

P877PPR PREMIUM PRIMED PINE

Note: Jambs and frames are available in a wide variety of sizes, wood species, and pre-cut 7' or 8' lengths. Please ask your sales representative for item numbers and availability.





Treated Exterior Grade Moulding

About Advantage Plus LOSP Mouldings



Advantage Plus Exterior grade mouldings have the same features and benefits as Advantage Plus siding and trim boards. LOSP (Light organic solvent preservatives) are used to treat the wood making them safer to use and handle than other treated products. Finish with two coats of quality 100% acrylic paint. Note: Some patterns are also available in Western Red Cedar or Redwood

When pre-primed material is cut during field application, the cut end must be field primed and sealed prior to installation. Nail holes should also be filled and preserved immediately after installation to prevent the uptake of moisture. Factory preprimed surfaces should be painted within 30 days of installation

Use two topcoats of a top-quality acrylic latex paint. Acrylic latex paints remain flexible with age, thus stretching and shrinking with the wood and allowing some passage of water vapor. Finish coats or topcoats can be applied to broad surfaces by roller or spray.















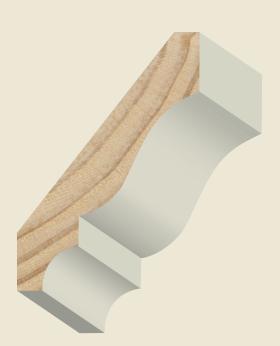








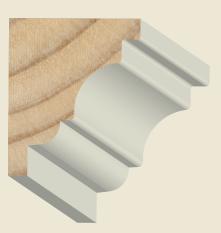
Exterior Crown



Colonial Crown

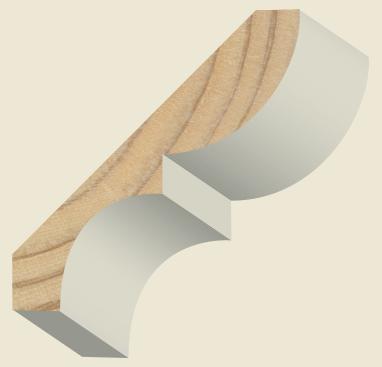
5/8 x 3-5/8

EX286PR TREATED PRIMED PINE



Pediment Crown

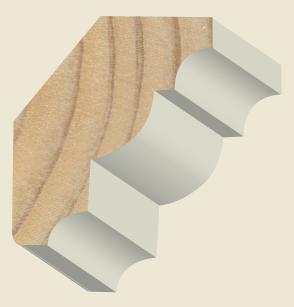
1-1/4 x 1-1/2 **EX607PR** TREATED PRIMED PINE



Bed Mould

3/4 x 4-5/16

EX639PR TREATED PRIMED PINE



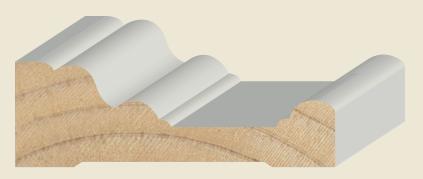
Gutter Mould

1-3/8 x 3-5/16

EX638PR TREATED PRIMED PINE

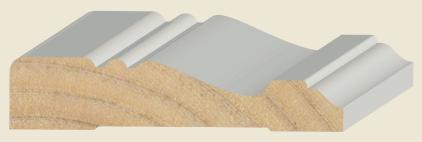


Decorative Moulding



Howe Casing

1-1/16 x 3-1/4 **EX387PR** TREATED PRIMED PINE



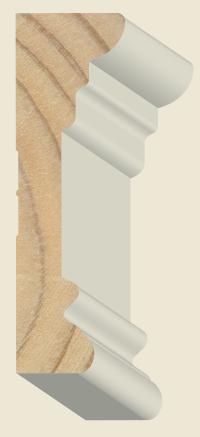
Carolina Casing

11/16 x 3-1/4
EX388PR TREATED PRIMED PINE



Bead & Cove Nosing

1-1/4 x 1-3/4 **EX024PR** TREATED PRIMED PINE



Tahoe Architrave

1-3/16 x 4-1/4 **EX1400PR** TREATED PRIMED PINE

Decorative Moulding



Cove

11/16 x 11/16

C606 CEDAR (STAIN GRADE OPTION) CEDAR



3/4 x 3/4

EX606PR TREATED PRIMED PINE



Quarter Round

11/16 x 11/16 C614 CEDAR (STAIN GRADE OPTION) CEDAR



3/4 x 3/4

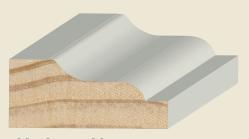
EX614PR TREATED PRIMED PINE



1-1/2 x 1-1/2

EX604PR TREATED PRIMED PINE **C604** CEDAR (STAIN GRADE OPTION)

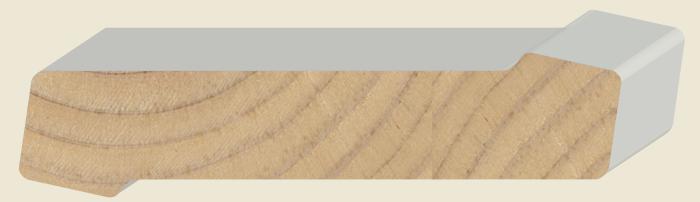




Shingle Mould

11/16 x 1-5/8

EX616PR TREATED PRIMED PINE

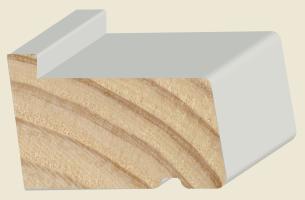


Reversible Sill

EX640PR TREATED PRIMED PINE



Utility Moulding



Watertable w/Lip

1-5/16 x 1-7/8 **EX630PR** TREATED PRIMED PINE



Base Cap

9/16 x 3/4

EX224PR TREATED PRIMED PINE



Watertable

1-7/16 x 3-1/4 **EX634PR** TREATED PRIMED PINE



Brick Mould

1-1/16 x 1-3/8

EX619PR TREATED PRIMED PINE



Brick Mould

1-1/4 x 2 **EX381PR** TREATED PRIMED PINE



Utility Moulding



Stucco Mould

1 x 2-1/2 **EX629PR** TREATED PRIMED PINE



Stucco Mould

13/16 x 1-1/2
EX618PR TREATED PRIMED PINE •



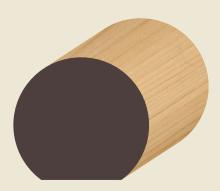
3-Step Stucco

11/16 x 1-15/16 **EX627PR** TREATED PRIMED PINE



Mushroom Handrail

1-7/16 x 1-15/16 **C501** CEDAR



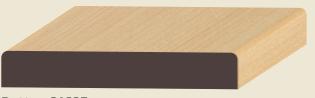
Flat Bottom Handrail

1-1/2 x 1-11/16 **C505** CEDAR

(Available in Cut to Length)

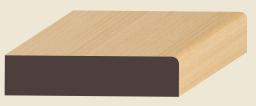


Utility Moulding



Batten S1S2E

5/16 x 2-1/2 C603 CEDAR



R.E. Stop

7/16 x 1-3/8 **C625** CEDAR



Lattice

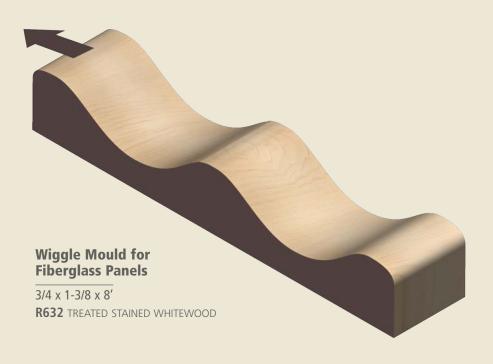
5/16 x 1-3/8 **C610** CEDAR

5/16 x 1-5/8 C612 CEDAR



Square

11/16 x 11/16 **C626** CEDAR







Stain Grade Moulding

About Stain Grade Moulding

Stain Grade mouldings are made from solid wood. They can be stained and finished using a variety of methods to reveal rich color and wood grain patterns.

Mouldings in this section are arranged by usage and profile, and several sizes are often listed under each profile. Icons that appear beside each profile indicate availability in various species. Please refer to the section titled Types of Mouldings, Species and Finishes for more information on various species.

Stain grade mouldings are used both in historic homes with vintage decor, and in more contemporary homes to add warmth and a natural feel. Some usage examples shown throughout this catalog combine the use of stain grade mouldings with painted decor for an interesting effect.

Some solid wood mouldings such as corner guards, stops, and trim boards are sometimes painted for use in painted decor, where durability and strength are needed. Such applications include high traffic areas, doorways, and cabinetry.



Pine



0ak



Alder/Knotty Alder



Poplar



Redwood



Cedar



Douglas Fir



Mahogany







Bases





R.E. Reversible Base

5/16 x 1-3/4

M902 STAINED MAHOGANY

1/2 x 2-1/4

P208 SOLID PINE

3/8 x 2-1/4

P212 SOLID PINE

0212 OAK

VG212 VG DOUG FIR





One R.E. Base

1/2 x 3-1/2

VG1204 VG DOUG FIR

5/8 x 4

ALD205 ALDER

1/2 x 4-1/2

VG1205 VG DOUG FIR

5/8 x 4-1/2

KALD057 KNOTTY ALDER

5/8 x 5

KALD059 KNOTTY ALDER

5/8 x 5-1/4

ALD208 ALDER

1/2 x 5-1/2

P206 SOLID PINE





R.E. Reversible Base

1/2 x 3-1/4 P210 SOLID PINE VG210 VG DOUG FIR

3/8 x 3-1/4 P214 SOLID PINE

0214 OAK





Streamline Base

1/2 x 2-1/4

P218 SOLID PINE

1/2 x 3-1/4

P220 SOLID PINE





Base Shoe

1/2 x 3/4
P226 SOLID PINE
0226 OAK
ALD226 ALDER







VG FIR

Two R.E.

1 x 5-1/2

VG1398 VG DOUG FIR



Bases



Coronado Base

9/16 x 5-1/4
P223 SOLID PINE
ALD223 ALDER



Coronado Base

9/16 x 3-1/8 **0221** OAK

9/16 x 3-1/4
P221 SOLID PINE
ALD221 ALDER
VG221 VG DOUG FIR



Sierra Base 9/16 x 5-1/4 **ALD217** ALDER



1/2 x 4-1/4 **VG1216** VG DOUG FIR 1/2 x 5-1/2

VG1217 VG DOUG FIR



5/8 x 5-1/4 **ALD120** ALDER



Bases



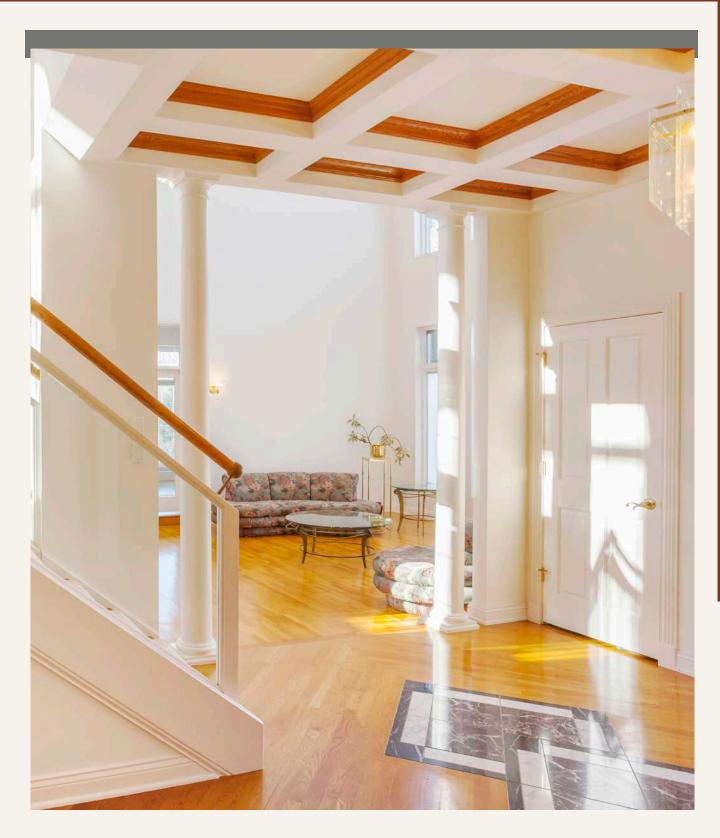
9/16 x 3-1/2 **0203S** OAK



9/16 x 5-1/4 0009 OAK 9/16 x 5-7/16 ALD112 ALDER



9/16 x 4
ALD83 ALDER





Casings







Round Edge Casing

9/16 x 3-1/4

P236 SOLID PINE

3/4 x 3-1/4

ALD236 ALDER

5/8 x 3-1/2

VG1236 VG DOUG FIR

3/4 x 3-1/2

KALD236 KNOTTY ALDER



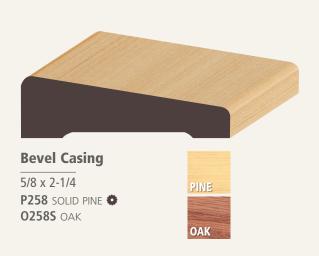




















Casings



Moulded Casing

5/8 x 2-1/4

P240 SOLID PINE **O240** OAK **O**

VG240 VG DOUG FIR 🌼





Colonial Casing/356

5/8 x 2-1/4

0239 OAK

11/16 x 2-1/4

P239 SOLID PINE 🌼

VG239 VG DOUG FIR 🦃

ALD239 ALDER





Moulded Casing

5/8 x 3-1/4

P242 SOLID PINE

0242 OAK

VG242 VG DOUG FIR

11/16 x 3-1/4 ALD242 ALDER





Bay Shore Casing

3/4 x 2-1/2 **ALD32** ALDER





Riviera Casing

11/16 x 2-1/2 P385 SOLID PINE

5/8 x 2-1/2 **0385** OAK





Victorian Casing

3/4 x 2-1/2

P262S SOLID PINE O262 OAK





Carolina Casing

11/16 x 3-1/2 0388 OAK





49er Casing

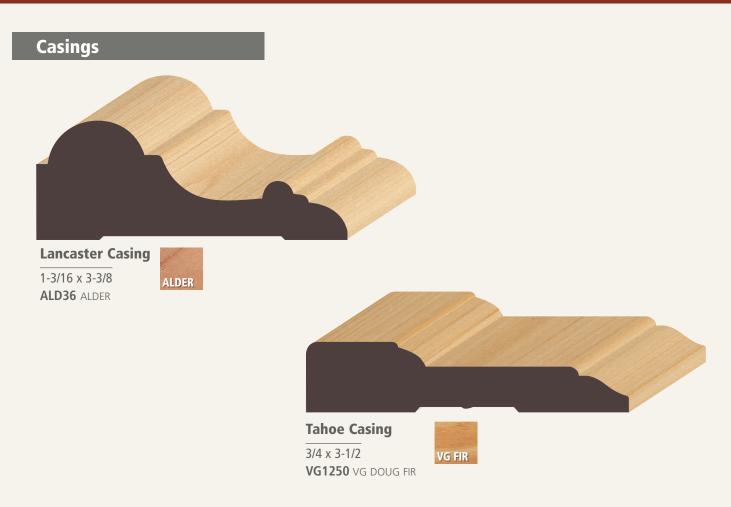
1 x 3-1/4

P380 SOLID PINE O380 OAK

ALD380 ALDER













9/16 x 2 P-265 SOLID PINE





Bead and Barrel Chair Rail

3/4 x 3

ALD179 ALDER



Coronado Chair Rail/Casing 9/16 x 2-5/8

9/16 x 2-5/8 **0382** OAK

5/8 x 2-5/8
P382 SOLID PINE





Crown



3/4 x 7-1/4 **ALD106** ALDER

3/4 x 3-1/4 **ALD286** ALDER

5/8 x 3-1/4

0286 OAK

5/8 x 3-5/8

P286 SOLID PINE



Colonial Crown

3/4 x 4-1/4

ALD285 ALDER

5/8 x 4-1/4

VG1285 VG DOUG FIR

5/8 x 4-5/8

P285 SOLID PINE

0285 OAK

5/8 x 5-1/4

P287 SOLID PINE

VG1065 VG DOUG FIR

3/4 x 5-1/4

ALD65 ALDER

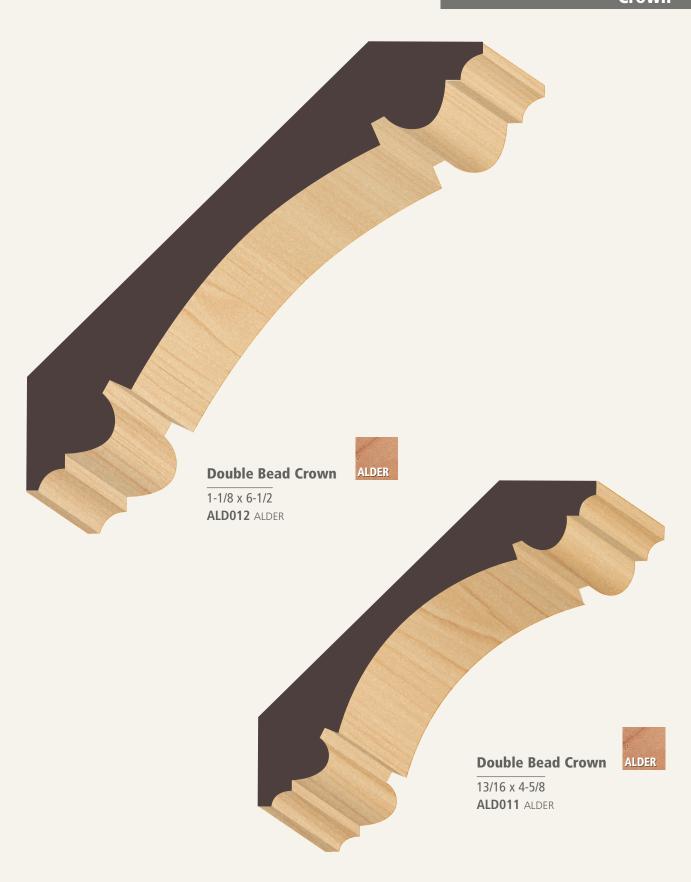


3/4 x 4-1/4

VG1035 VG DOUG FIR

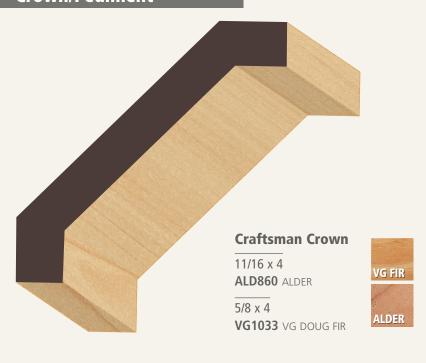








Crown/Pediment







Tahoe Architrave

1-3/16 x 4-1/4

VG1400 VG DOUG FIR





(90% of actual size)









1 x 4-1/2

KALD5445 KNOTTY ALDER

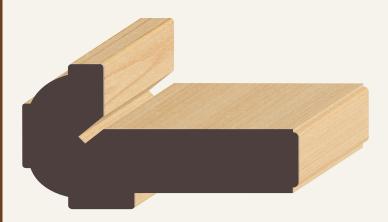
1 x 5-1/2

KALD5455 KNOTTY ALDER





Door Accessories



FIR

OAK

ALDER

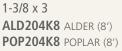
Kerfed Astragal

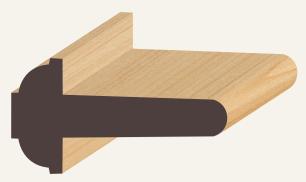
1-1/2 x 2-7/8

F204K7 DOUG FIR (7') **F204K8** DOUG FIR (8')

1-5/16 x 3

0204K8 OAK (8')





Astragal (7' & 8')

1-1/2 x 2 (for 1-3/8" Door)

PT202FJ RAW FJ PINE

1-5/16 x 2 (1-3/8" Door)

F202 DOUG FIR

0202 OAK

1-5/16 x 2-1/4 (1-3/4" Door)

F204 DOUG FIR

0204 OAK

1-1/2 x 2-1/2 (1-3/4" Door)

ALD2048 ALDER (8')









Window Sash Stool (Lineal)

Size:		
11/16 x 4-1/2	SOLID PINE	P374
11/16 x 5-1/4	VG DOUG FIR	VG1376
11/16 x 5-1/4	OAK	0376
11/16 x 5-1/2	SOLID PINE	P376
11/16 x 7-1/4	OAK	0377





Stops and Trim



VG FIR

POPLAR

PINE

OAK

R.E. Stop

7/16 x 7/8

P346 SOLID PINE

7/16 x 1-1/8

P348 SOLID PINE

7/16 x 1-1/4

P349 SOLID PINE 🌣

VG349 VG DOUG FIR 🌼

0349 OAK 🌣

POP349 POPLAR (ONLY)







POPLAR

PINE

CEDAR ALDER

R.E. Stop

7/16 x 1-3/8

P350 SOLID PINE 🌣

C625 CEDAR

7/16 x 1-5/8

P352 SOLID PINE

1/2 x 1-1/2

ALD439 ALDER (8' ONLY)

POP439 POPLAR (8' ONLY)

7/16 x 2-1/4

P356 SOLID PINE

1/2 x 2-1/4 (Garage Stop)

POP110 POPLAR

C603 CEDAR



Stops and Trim



















Stops and Trim





Sprung Cove

11/16 x 1-3/4 **P276** SOLID PINE

11/16 x 2-1/4 **P278** SOLID PINE



Lino Cove

5/8 x 1-1/2 PINE P280 SOLID PINE



Decorative Cove

3/4 x 3/4

P275 SOLID PINE



Chamfer Strip

3/4 x 3/4

P264 SOLID PINE

1" x 1"

P264-1 SOLID PINE

1-1/2 x 1-1/2 **P264-2** SOLID PINE



Corner Guard

3/4 x 3/4
P266 SOLID PINE
0266 OAK

1 x 1

P268 SOLID PINE ALD268 ALDER

1-1/8 x 1-1/8 **0269** OAK

1-3/8 x 1-3/8

P270 SOLID PINE

1-1/2 x 1-1/2 C604 CEDAR





Base Shoe

1/2 x 3/4
P226 SOLID PINE
0226 OAK
ALD226 ALDER



FIR



Full Round - Poles

1-5/16

F502 DOUG FIR
F502FJ FJ DOUG FIR

1-3/8

F503 DOUG FIR

1-9/16

F504 DOUG FIR

F504FJ FJ DOUG FIR

1-9/16

F504R (Return) DOUG FIR SEE HANDRAIL SECTION

3-1/4

F504ROS (Rosettes) DOUG FIR SEE HANDRAIL SECTION



Quarter Round

1/4 x 1/4

P324 SOLID PINE

3/8 x 3/8

P326 SOLID PINE

1/2 x 1/2

P328 SOLID PINE

0328 OAK

ALD328 ALDER

5/8 x 5/8

P330 SOLID PINE

11/16 x 11/16

VG1332 VG DOUG FIR

C614 CEDAR

3/4 x 3/4

P332 SOLID PINE

0332 OAK

ALD332 ALDER

1 x 1

P334 SOLID PINE



OAK

ALDER

Half Round

1/4 x 1/2

VG FIR

ALDER

PINE

OAK

CEDAR

P298 SOLID PINE

5/16 x 5/8

P300 SOLID PINE

3/8 x 3/4

P302 SOLID PINE

0302 OAK

ALD302 ALDER

1/2 x 1

P304 SOLID PINE



OAK

Full Round

3/4"

P288 SOLID PINE

1"

P290 SOLID PINE

1-3/4"

P294 SOLID PINE

0294 OAK



Beauty/Panel Mould

5/8 x 1-7/16
P295 SOLID PINE
ALD130 ALDER







Miscellaneous



Back Band 1-3/8 x 1-1/16 ALDER ALD022 ALDER

1-1/16 x 3-1/2 x 5/16 **0399** OAK



Bead & Cove Nosing 1 x 1-5/8 ALD571 ALDER









Picture Mould 3/4 x 1-3/4 P322 SOLID PINE





Basecap 9/16 x 3/4 P224 SOLID PINE









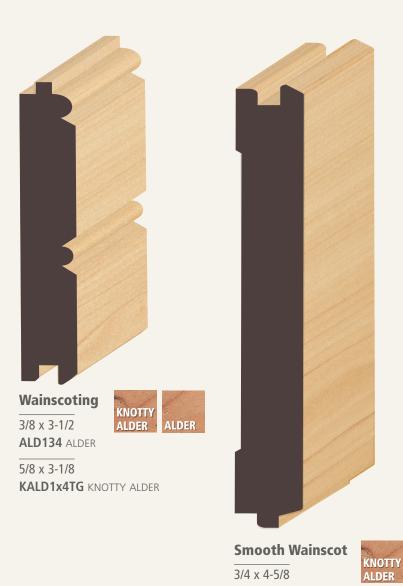








Wainscot



KALD1x5TG KNOTTY ALDER





PINE

CEDAR

Square

1/2 x 1/2

P368 SOLID PINE

11/16 x 11/16

C626 CEDAR

3/4 x 3/4

P370 SOLID PINE

1 x 1

P371 SOLID PINE

1-1/2 x 1-1/2

P372 SOLID PINE

0381 OAK

1-1/8 x 2

ALD381 ALDER



S4S Trim

1/2 x 3/4

P360 SOLID PINE

1/2 x 1-1/2

P518 SOLID PINE

1/2 x 2-1/2

P519 SOLID PINE

1/2 x 3-1/2

P520 SOLID PINE

1/2 x 5-1/2

P522 SOLID PINE



11/16 x 1-5/8

P362 SOLID PINE

PINE

5/16 x 1-3/4

P316 SOLID PINE

5/16 x 2-1/4

P318 SOLID PINE

11/16 x 2-1/2

P364 SOLID PINE

3/4 x 3-1/2

P366 SOLID PINE



Lattice

5/16 x 1-1/8 P312 SOLID PINE

5/16 x 1-3/8 P314 SOLID PINE

C610 CEDAR

5/16 x 1-5/8 C612 CEDAR





OAK ALDER



11/16 x 1-5/8 P344 SOLID PINE



Handrail and Pole



Fir Full Round

F502 1-5/16 x 1-5/16 FIR F502FJ 1-5/16 x 1-5/16 (Fingerjointed)

F503 1-3/8 x 1-3/8 F504 1-9/16 x 1-9/16

F504 1-9/16 x 1-9/16 F504FJ 1-9/16 x 1-9/16



Flat Bottom Handrail

CEDAR FIR

1-1/2 x 1-11/16

F505FJ FJ DOUG FIR

1-1/2 x 1-11/16 **C505** CEDAR



Mushroom Handrail

1-7/16 x 1-15/16

C501 CEDAR

F501 DOUG FIR

1-3/8 x 2-1/4

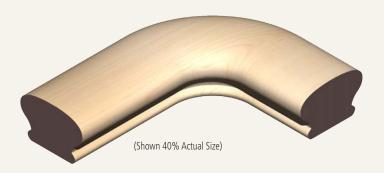
F506 DOUG FIR

F506FJ FJ DOUG FIR

1-5/8 x 2-3/8

0506 OAK





Fir Handrail Return

1-7/16 x 1-15/16

 $\pmb{\mathsf{F501R}}\ \mathsf{DOUG}\ \mathsf{FIR}$

1-3/8 x 2-1/4

F506R DOUG FIR





Fir Full Round Return
F504R 1-9/16 x 1-9/16





(Shown 40% Actual Size)

Fir Full Round Rosette for 1-5/8" Return



F504ROS 3-1/4 x 3-1/4



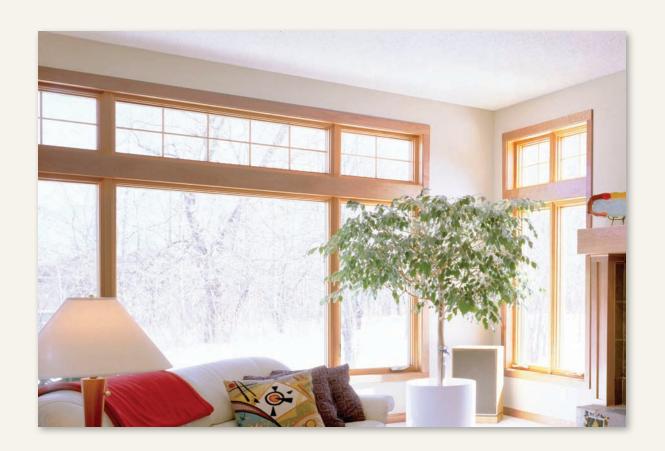
S4S Boards





\$45 Boards (Nominal Sizes. Please see website for actual dimensions)

Size:	Solid Pine	VG D Fir	Oak	Maple	African Mahogany	Alder	Knotty Alder	Poplar
1x2	P362	F1x2xR	O1x2xR					PO1x2xR
1x3	P364	F1x3xR	O1x3xR			ALD1x3xR		PO1x3xR
1x4	P366	F1x4xR	O1x4xR	MP1x4xR	AM1x4xR	ALD1x4xR	KALD1x4xR	PO1x4xR
1x5								
1x6	P1x6	F1x6xR	O1x6xR	MP1x6xR	AM1x6xR	ALD1x6xR	KALD1x6xR	PO1x6xR
1x8	P1x8	F1x8xR	O1x8xR	MP1x8xR	AM1x8xR	ALD1x8xR	KALD1x8xR	PO1x8xR
1x10	P1x10	F1x10xR					KALD1x10xR	PO1x10xR
1x12	P1x12	F1x12xR	O1x12xR	MP1x12xR	AM1x12xR		KALD1x12xR	PO1x12xR
2x4		F2x4xR						
2x6		F2x6xR						
2x8		F2x8xR						
2x12		F2x12xR						





Jambstock (Please see website for additional dimensions)

Size:	Species:	Lineal:	Pairs:	8' Pairs:
4-9/16"	SOLID PINE		PJ308SP	PJ308SP-96
4-9/10		P308		
"	VG DOUG FIR	VG408	VG408SP	VG408SP-96
	ALDER	N/A	ALD308SP	ALD308SP8
11	SUPERIOR ALDER	N/A	N/A	CALD308SP8
11	OAK	03085	O308SP	N/A
II .	POPLAR	N/A	POP308SP	POP308SP8
4-13/16"	SOLID PINE	N/A	PJ309SP	N/A
11	VG DOUG FIR	N/A	VG409SP	N/A
11	ALDER	N/A	ALD309SP	ALD309SP8
11	POPLAR		POP309SP	POP309SP8
5-1/4	SOLID PINE	P310	PJ310SP	N/A
11	VG DOUG FIR	N/A	VG410SP	VG410SP-96
II .	ALDER	N/A	ALD310SP	ALD310SP8
11	SUPERIOR ALDER	N/A	N/A	CALD310SP8
II .	OAK	0310	O310SP	N/A
11	POPLAR	N/A	N/A	POP310SP8
6-1/2	SOLID PINE	N/A	PJ311SP	N/A
7-1/4	SOLID PINE	N/A	PJ312SP	PJ312SP-96
II	VG DOUG FIR	N/A	VG312SP	VG312SP-96
11	ALDER	N/A	ALD312SP	ALD312SP8
11	SUPERIOR ALDER	N/A	N/A	CALD312SP8
11	POPLAR	N/A	N/A	POP312SP8
9-1/4	KNOTTY ALDER	N/A	N/A	ALD316SP8

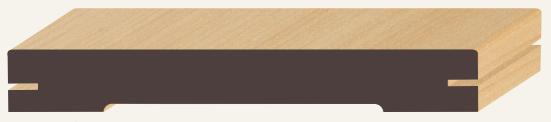


INTERIOR JAMB SPECIFICATIONS: 81" below dado. No lug. Dado depth 5/16". Heads cut 5/8" over opening.

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Jamb and Framestock



Interior Kerfed Jambstock

Size:	Species:	Lineal:	Pairs:	8' Pairs:
3-1/2"	ALDER	N/A	N/A	ALD306SKP8
"	SUPERIOR ALDER	N/A	N/A	CALD306SKP8



INTERIOR JAMB SPECIFICATIONS:

81" below dado. No lug. Dado depth 5/16". Heads cut 5/8" over opening.

Note: Jambs and frames are available in a wide variety of sizes, wood species, and pre-cut 7' or 8' lengths. Please ask your sales representative for item numbers and availability.



Exterior Frame Stock (PLEASE SEE WEBSITE FOR ADDITIONAL DIMENSIONS)

		ı			ı
Size:	Rabbet:	Species:	Lineal:	Pairs:	8' Pairs:
4-5/8"	1/2 x 1-13/16	SOLID PINE	N/A	PF806SP	N/A
Ш	1/2 x 1-13/16	VG DOUG FIR	N/A	VG806SP	N/A
5-1/4"	1/2 x 1-13/16	SOLID PINE	P816	PF816SP	N/A
II .	1/2 x 1-13/16	VG DOUG FIR	F517	VG816SP	VG818SP
II	1/2 x 1-13/16	OAK	0816	0816SP	N/A
6-5/8"	1/2 x 1-13/16	SOLID PINE	N/A	PF721SP	N/A
7-1/4"	1/2 x 1-13/16	SOLID PINE	P726	PF726SP	N/A
Ш	1/2 x 1-13/16	VG DOUG FIR	F516	VG726SP	VG728SP
II	1/2 x 1-13/16	OAK	0726	0726SP	N/A



EXTERIOR FRAME SPECIFICATIONS:

82-1/2" below dado. Single end dado 1-1/4" for head. No lug. Eased face corners. No sill dado. Heads rough cut 37".



Kerfed Exterior Frame Stock (Please see website for additional dimensions)

Size:	Rabbet:	Species:	Lineal:	Pairs:	8' Pairs:
4-5/8	1/2 x 2-3/16	SOLID PINE	N/A	PF806SKP	N/A
11	1/2 x 2-3/16	VG DOUG FIR	N/A	VG806SKP	N/A
11	1/2 x 2-3/16	ALDER	N/A	N/A	ALD806SKP8
11	1/2 x 2-3/16	SUPERIOR ALDER	N/A	N/A	CALD806SKP8
"	1/2 x 2-3/16	POPLAR	N/A	N/A	POP806SKP8
5-1/4	1/2 x 2-3/16	SOLID PINE	N/A	PF816SKP	PF818SKP
"	1/2 x 2-3/16	VG DOUG FIR	N/A	VG816SKP	VG818SKP
II .	1/2 x 2-3/16	ALDER	N/A	N/A	ALD816SKP8
II .	1/2 x 2-3/16	SUPERIOR ALDER	N/A	N/A	CALD816SKP8
II .	1/2 x 2-3/16	OAK	N/A	O816SKP	N/A
"	1/2 x 2-3/16	POPLAR	N/A	POP816SKP	POP816SKP8
6-5/8	1/2 x 2-3/16	SOLID PINE	N/A	PF721SKP	N/A
7-1/4	1/2 x 2-3/16	SOLID PINE	N/A	PF726SKP	PF728SKP
"	1/2 x 2-3/16	VG DOUG FIR	N/A	VG726SKP	VG728SKP
"	1/2 x 2-3/16	ALDER	N/A	N/A	ALD726SKP8
II .	1/2 x 2-3/16	SUPERIOR ALDER	N/A	N/A	CALD726SKP8
II	1/2 x 2-3/16	OAK	N/A	O726SKP	N/A
II	1/2 x 2-3/16	POPLAR	N/A	POP726SKP	POP726SKP8
9-1/4	1/2 x 2-3/16	KNOTTY ALDER	N/A	N/A	ALD856SKP8

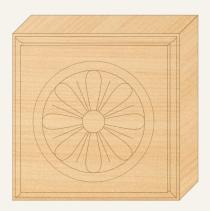


EXTERIOR KERFED FRAME SPECIFICATIONS:

Single end dado 1-1/4" for head. No lug. Eased face corners. No sill dado. 82-1/2" below dado, single rabbeted 1/2" x 2-3/16", kerfed for weatherstrip 1/8" x 1/2" with a 1/32" offset from the face of the rabbet. Fire rated products have a rating of 20 minutes.



Blocks and Corners



Beveled Edge Rosette

8700AK	1-1/16 x 2-1/2
870WHW	1-1/16 x 2-1/2
8710AK	1-1/16 x 3-1/2
871WHW	1-1/16 x 3-1/2
8720AK	1-1/16 x 4-1/2
872WHW	1-1/16 x 4-1/2



Square Edge Bulls Eye

9350AK	3/4 x 2-1/2
935WHW	3/4 x 2-1/2
935MDF	3/4 x 2-1/2
6420AK	5/8 x 2-1/2
642WHW	5/8 x 2-1/2
7340AK	27/32 x 3-1/2
734WHW	27/32 x 3-1/2
734CMDF	3/4 x 3-1/2
7400AK	27/32 x 4-1/2
740WHW	27/32 x 4-1/2



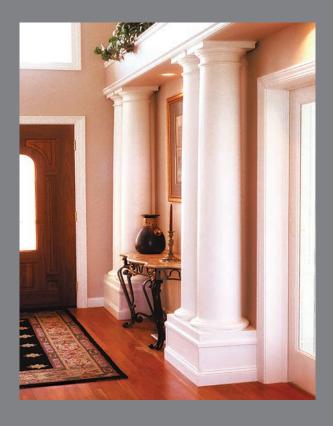
Plinth Blocks

7420AK 1-1/16 x 3-1/2 x 6-1/2
742WHW 1-1/16 x 3-1/2 x 6-1/2
742PBMDF 3/4 x 3-1/2 x 6-1/2
743WHW 1-1/16 x 4-1/2 x 8"
887WHW 27/32 x 2-1/2 x 5-3/4
888WHW 1-1/16 x 3-1/4 x 6-1/2
8880AK 1-1/16 x 3-1/4 x 6-1/2
940WHW 1-1/16 x 6-1/2 x 8"



Corners and
Flexible Moulding
Ask for more
information









ADDITIONAL KELLEHER PRODUCTS



Advantage Plus Siding and Primed Boards

Kelleher distributes a wide selection of exterior siding to complement it's line of exterior moulding and trim. Ask your retailer for more information.

Kelleher Advantage Plus[™] is a fully treated, primed Pine product that is strong, versatile, easy and safe to use. Made from a renewable resource, these products withstand a wide range of climates and come with a 30 year warranty. LOSP (Light organic solvent preservatives) are used to treat the wood making them safer to use and handle than other treated products. Kelleher Advantage Plus carries a variety of Green building certifications. Advantage Plus products are paint ready with two factory applied coatings, durable, safe for interior and exterior use, termite resistant, defect free, non-corrosive. Advantage Plus sidings are fire rated. Specially formulated End Sealer, available in spray cans, protects wood where cuts and notches are made. Finish with two coats of quality 100% acrylic paint. Kelleher Advantage Plus products are...





















Kelleher Advantage primed siding and boards are a very durable product, and are suited for applications where a 30 year warranty, specifications, and certifications are not required. They are ideal for more moderate climates and may be finished with two coats of quality 100% acrylic paint.

Kelleher Primed Western Red Cedar siding and boards are made from high quality, clear, fingerjointed Western Red Cedar. Cedar is naturally resistant to rot and extreme weather, and with two coats of factory applied priming will last for several generations. Primed Western Red Cedar comes with a **30 year warranty**.



Primed boards are S3S (surfaced three sides) and E2E (eased two edges) for a superb look. Use for general trim, Fascia, and most above ground and non-structural applications. Finish with two coats of quality 100% acrylic paint. Available in Kelleher Advantage Plus with 30 year warranty, Kelleher Advantage primed, and Western Red Cedar.



Trim boards complement other architectural details and add detail to fascias and window casing treatments.

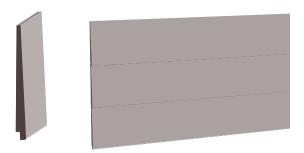


Sidings let you create a variety of classic home styles



Many Popular Styles

RAB Smooth Face/Resawn Back



Bevel Channel



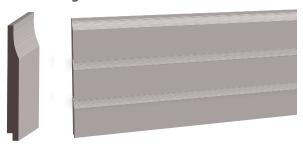
2 & 3 Lap Siding



V-Rustic Siding

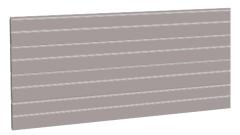


Cove Siding



Tongue & Groove Beaded Siding/Ceiling Moulding







Lumber and Accessories

Furring Strips

High quality pine furring strips manufactured in Canada. All stock is lean S4S with an eased edge.

Premium Furring Strips

1 x 2 x 8

2 x 2 x 8

Advantage Boards

- 1x2 2x12, 16' & 20' Primed Resawn Facia
- 1x2 2x12 Primed Treated Resawn Facia
- 1x2 2x12 Primed VG FJ Cedar

Pine

- Clear Ponderosa Pine
- Common Pine
- Lodge Pole Pine Premium Furring Strips 1x2 and 2x2, 8'

Garden Products

- Full Line of Lattice Panels
- Squares
- Special Order Panels

Doug Fir

- Clear Vertical 1x2 2x12, 4x4 and T&G
- C and Better VG Rough Sawn

Redwood

- Clear All Heart, Aye, Heart Bee, Sap Bee, Pattern Stock
- Green Redwood (Con Heart, Heart Bee Rough and S4S)

Cedar

- VG A-Grade Cedar
- Complete Line of Split Rail Fencing
- Special Order Panels



Builder's Shims

For the leveling and squaring of building components in all kinds of construction

Uses include: setting doors and windows, installing cabinets, building concrete forms, garden stakes and kindling

SH 100 1 Carton 3/8 x 1-1/2 x 9"

Cedar Builder's Shims

SH 600

3/8 x 1-1/2 x 16" 42 per bundle

Flexible Mouldings

DURAFLEX™ The Original Flexible Moulding, and Xtra-Flex Wide Profiles

Duraflex[™] – The Original Flexible Moulding since 1967 is an exclusive product of ResinArt. They offer 8,000 patterns and styles. Ask a sales representative for a catalog of flexible mouldings. Locate and match your actual wood moulding to the illustrated full scale drawing.

DuraflexTM is the easy economical alternative for radius installations and because of its quality, flexibility and superior longevity it is unequaled by wooden millwork.

- The appearance of real wood.
- Ease of installation using standard woodworking equipment - cut, sand, shape, and finish like wood.
- Seamless construction without lamination defects.
- Painting: Most standard paints are compatible. Primer coats are often unnecessary.
- Staining: Use a heavily pigmented stain and finish with a clear coat.
- Moisture proof. Insect proof.
- Xtra-Flex is recommended for profiles 6" or wider due to a 0% shrinkage factor.

Please see the ResinArt catalog for more information about flex limitations, ranges of movement, and how to create templates.











T U R N C R A F T. Columns

Kelleher distributes a comprehensive selection of Turncraft columns.



Poly Classic® Tapered Round Columns with Tuscan Caps and Bases



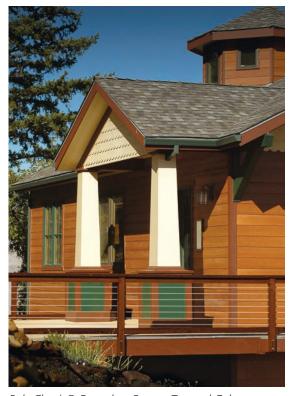
Poly Classic® Tapered Round Columns with Tuscan Caps and Bases



Go for it!



Poly Classic® Tapered Round Columns with Tuscan Caps and Bases



Poly Classic® Duraglass Square Tapered Columns

Classic and Colonial Columns



Poly Classic® Round and Square Columns



Wood Colonial Round and Square Columns

Craftsman Columns



Square Tapered and Non Tapered Columns



Poly Classic® Tapered Round Columns with Tuscan Caps and Bases



Ionic (above) Corinthian (below), Doric and Tuscan (left and far left) ... We have all classic styles available.



Ask your retailer for more information.



Doors

